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PRESENTS



# GERMAN FILM FESTIVAL 2021

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films**

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**25 MAY – 20 JUNE**

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YOUR TICKETS!



**SYD**  
25 MAY  
13 JUNE

**CAN**  
26 MAY  
13 JUNE

**MEL**  
27 MAY  
13 JUN

**BRI**  
1 JUNE  
20 JUNE

**ADE**  
2 JUNE  
20 JUNE

**PER**  
3 JUNE  
20 JUNE

**BYR**  
4 JUNE  
20 JUNE

# OPENING NIGHT NEXT DOOR

Nebenan



In his darkly comic directorial debut, Daniel Brühl (*Good Bye Lenin!*, *The Falcon & The Winter Soldier*) plays a version of himself to skewer celebrity, privilege and the movies.

Daniel (a self-deprecating Brühl) leads an enviable life. A famous actor, he lives in a stylish penthouse apartment in Berlin's hip Prenzlauer Berg district with his wife and children. One morning, as he prepares to jet off to London to screen-test for a 'top-secret' new American superhero blockbuster, he pops into a dive bar to kill time. There, he meets middle-aged Bruno (a deliciously sardonic Peter Kurth, *Babylon Berlin*), initially dismissing him as a fan.

But Bruno is in fact Daniel's neighbour, and has been awaiting this moment. As the two banter, Bruno begins nitpicking the increasingly exasperated (and now late for his flight) Daniel's career, gradually revealing a far more intimate knowledge of Daniel's life than is comfortable...

Written for the screen by best-selling German author Daniel Kehlmann, Brühl's two-hander combines verbal sparring with 'Schadenfreude' for a wryly entertaining comedy of wits and secrets that will have you going home and making sure you know who lives next door.

## INTERNATIONAL PREMIERE

2021 • 92 min • Black Comedy  
Germany, USA  
German with English subtitles

**DIRECTOR:** Daniel Brühl  
**CAST:** Daniel Brühl,  
Peter Kurth, Vicky Krieps

**OFFICIAL SELECTION:** (Competition),  
Berlin International Film Festival 2021.

**"Sharp-minded and  
engrossing drama"**

- Deadline Hollywood Daily

## OPENING NIGHT EVENT

Direct from its world premiere at Berlinale, the directorial debut of actor Daniel Brühl, *Next Door*, will open the 2021 Festival. The opening night reception includes a glass of wine and German delicacies.

**SYD** Palace Norton Street - Tue 25 May

7:00pm arrivals for 7:30pm film

**CAN** Palace Electric Cinema - Wed 26 May

7:00pm arrivals for 7:30pm film

**MEL** Palace Cinema Como - Thu 27 May

7:00pm arrivals for 7:30pm film

Catering by Hofbräuhaus Melbourne

**BRI** Palace Barracks - Tue 1 June

7:00pm arrivals for 7:30pm film

**ADE** Palace Nova Eastend Cinemas - Wed 2 June

7:00pm arrivals for 7:30pm film

**PER** Luna Leederville - Thu 3 June

6:15pm Arrivals for 6:45pm film

**BYR** Palace Byron Bay - Fri 4 June

7:00pm arrivals for 7:30pm film

**TICKETS:** Members\* \$38 / General Admission \$42 \*Palace Movie Club, Luna Privilege Card, Palace Nova Premium Club



# CENTREPIECE FABIAN: GOING TO THE DOGS

Fabian oder Der Gang vor die Hunde



Based on Erich Kästner's iconic novel, director Dominik Graf (*Beloved Sisters*) re-unites *Never Look Away* stars Tom Schilling and Saskia Rosendahl for this exhilarating epic set in 1931 Berlin.

Raffish twenty-something Jakob Fabian works as an advertising copywriter for a cigarette company during the day. At night, he drifts through cabaret bars, brothels and artist studios with his wealthy leftist friend Labude (rising star Albrecht Schuch, also in *Berlin Alexanderplatz*). When he meets Cornelia, a self-confident aspiring actress, he manages to shed his pessimistic attitude for a moment and falls in love. But then, he too falls victim to the great wave of layoffs, whilst Cornelia's career blossoms thanks to her boss and admirer, Makart, a Babelsberg Studio mogul. It's an arrangement that Fabian finds difficult to come to terms with. But it's not just his world that is falling apart...

Capturing a world of moral decline and disillusionment, this 'Bildungsroman' is a enthralling dive into Weimar Germany on the edge of self-destruction.

## INTERNATIONAL PREMIERE

2021 • 176 min • Drama  
Germany, USA  
German with English subtitles

**DIRECTOR:** Dominik Graf  
**CAST:** Tom Schilling, Saskia Rosendahl, Albrecht Schuch, Meret Becker

**OFFICIAL SELECTION:** (Competition), Berlin International Film Festival 2021.

**"A stylistically daring attempt to capture the zeitgeist."** - The Hollywood Reporter

## SPECIAL EVENT

Join us for a special screening of *Fabian: Going to the Dogs*. Preceded by an introduction, the film will screen in two parts with intermission. Refreshing and stimulating cocktails by Club-Mate will be served in the break.

### **SYD** Palace Norton Street - Sat 29 May

1:30pm Intro by Dr. Brangwen Stone,  
The University of Sydney  
Followed by film with 20 minute intermission

### **CAN** Palace Electric Cinema - Wed 2 June

6:30pm Intro by Assoc. Prof Katie Sutton,  
Australian National University  
Followed by film with 20 minute intermission

### **MEL** The Astor Theatre - Sat 5 June

2:30pm Intro by Dr. H. Leo Kretzenbacher,  
The University of Melbourne  
Followed by film with 20 minute intermission

### **ADE** Palace Nova Eastend Cinemas - Mon 7 June

6:30pm Intro by Dr. Stefan Hajduk M.A.,  
The University of Adelaide  
Followed by film with 20 minute intermission

### **BRI** Palace Barracks - Mon 7 June

6:30pm Intro by Assoc. Prof Andrew Bonnell,  
The University of Queensland  
Followed by film with 20 minute intermission

### **PER** Luna Leederville - Mon 7 June

1:45pm Intro by Prof Alexandra Ludewig,  
The University of Western Australia  
Followed by film with 20 minute intermission

**TICKETS:** Members\* \$30 / General Admission \$35 \*Palace Movie Club, Luna Privilege Card, Palace Nova Premium Club

# YOUNG AT HEART SENIORS FILM FESTIVAL SELECTION

## GRANDPARENTING 101

Enkel für Anfänger



Karin's (Maren Kroymann, *All About Me*) retirement life isn't what she hoped. She stopped work to spend more time with her husband Harold expecting that they could travel the world, but they do not. Retired physician Gerhard (Heiner Lauterbach, *Cold Feet*) has been widowed for two years and now his dog has died. Philippa (Fassbinder muse Barbara Sukowa, *Hanna Arendt*) is a retired hippie living in a rundown trailer in a trailer park.

This isn't how Karin, Gerhard and Philippa imagined their retirement at all. Instead of enjoying their free time they feel weary, useless and...old! In their search for new perspectives, Philippa arranges for them to become hired grandparents, and they each get a family with children to take care of. But instead of harmony and gratitude, they are soon confronted with overprotective parents, hyperactive children and their own demons and dreams.

A charming comedy that connects old and young, in *Grandparenting 101* these three discover that it is never too late to start a new chapter in life.

### AUSTRALIAN PREMIERE

2020 • 104 min • Comedy • Germany  
German with English subtitles

**DIRECTOR:** Wolfgang Groos

**CAST:** Maren Kroymann, Heiner Lauterbach, Barbara Sukowa, Günther Maria Halmer

"Very amusing." - KinoCritics

## YOUNG <sup>AT</sup> HEART

PRESENTED BY



## YOUNG AT HEART EVENT

Join us for special screening with 'Kaffee und Kuchen': an afternoon with coffee and cake, a glass of sparkling wine and Feros Care popcorn before the screening of the delightful comedy *Grandparenting 101*.

**SYD** Palace Norton Street - Fri 28 May

5:00pm Arrivals for 5:30pm film

**CAN** Palace Electric Cinema - Fri 28 May

5:00pm Arrivals for 5:30pm film

**MEL** Palace Balwyn - Fri 28 May

5:00pm Arrivals for 5:30pm film

**Palace Brighton Bay - Fri 28 May**

5:00pm Arrivals for 5:30pm film

**PER** Palace Raine Square - Fri 4 June

5:00pm Arrivals for 5:30pm film

**ADE** Palace Nova Eastend Cinemas - Fri 4 June

5:00pm Arrivals for 5:30pm film

**BRI** Palace James St - Fri 4 June

5:00pm Arrivals for 5:30pm film

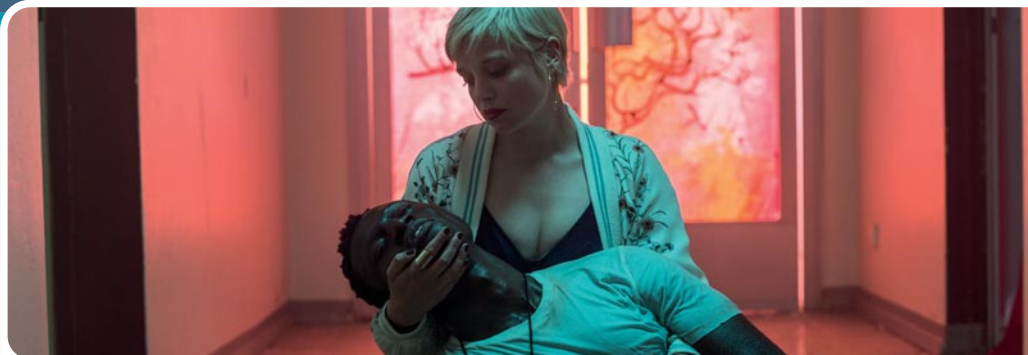
**BYR** Palace Byron Bay - Fri 11 June

5:00pm Arrivals for 5:30pm film

**TICKETS:** Gold Movie Club\* \$20.50 / Seniors \$26.50 / Adults \$30.50

\*Palace Golden Movie Club and Palace Nova Premium Golden Movie Club

# CLOSING NIGHT BERLIN ALEXANDERPLATZ



A slick modern adaptation of Alfred Döblin's influential 1929 novel, *Berlin Alexanderplatz* is a poetic fable about the futility of ambition and morality.

Francis (the magnetic Welket Bungué) has survived his escape from Guinea Bissau. When he wakes up on a beach in the south of Europe after an illegal crossing over the Mediterranean Sea, he is determined to live a normal life. But he winds up in Berlin, where a refugee without a work permit is treated mercilessly.

Although he initially resists an offer to deal drugs in Hasenheide park, Francis then comes under the influence of his neurotic sex-addicted pal Reinhold (Albrecht Schuch). When Francis meets charismatic nightclub owner Eva and escort girl Mieke (Jella Haase), he feels he has finally found a little bit of happiness – precisely what Reinhold begrudges him.

Not unlike Rainer Werner Fassbinder's deeply influential 1980 miniseries, director Burhan Qurbani's epic is a gloomy journey through the dark night of the soul and Francis' city of exile. Divided into five parts and an epilogue, *Berlin Alexanderplatz* evokes the decadent and destructive charm of Berlin in a present-day odyssey.

## AUSTRALIAN PREMIERE

2020 • 183 min • Drama  
Germany, Netherlands, France, Canada  
English, German with English subtitles

**DIRECTOR:** Burhan Qurbani

**CAST:** Jella Haase, Welket Bungué,  
Albrecht Schuch, Joachim Król

**WINNER:** European Composer,  
European Film Awards 2020 • Best  
Supporting Actor, Best Film Score, Best  
Production Design, Best Cinematography,  
Outstanding Feature Film Silver Award,  
German Film Awards 2020 • Best Film  
Score, Best Editing, German Film Critics  
Association Awards 2021

**"Gorgeously shot, urgent  
and timely."** - Berlin Film Journal

## CLOSING NIGHT EVENT

As it's time to say *auf Wiedersehen* we celebrate the closing of the Festival with 4 Pines beer and pretzel in hand before the screening of the contemporary take on Alfred Döblin's Weimar-era novel *Berlin Alexanderplatz*.

**SYD** Palace Norton Street - Sun 13 June  
7:00pm arrivals for 7:30pm film

**CAN** Palace Electric Cinema - Sun 13 June  
7:00pm arrivals for 7:30pm film

**MEL** Palace Cinema Como - Sun 13 June  
7:00pm arrivals for 7:30pm film

**BRI** Palace Barracks - Sun 20 June  
5:00pm arrivals for 5:30pm film

**ADE** Palace Nova Eastend Cinemas - Sun 20 June  
5:00pm arrivals for 5:30pm film

**PER** Palace Raine Square - Sun 20 June  
6:30pm arrivals for 7:00pm film

**BYR** Palace Byron Bay - Sun 20 June  
5:00pm Arrivals for 5:30pm film

**TICKETS:** Members\* \$30 / General Admission \$35 \*Palace Movie Club, Palace Nova Premium Club

# FOCUS ON FASSBINDER LOLA



Celebrating the 40th anniversary of its release and presented in a glorious 4K restoration, Fassbinder's sumptuous *Lola* is a wonderfully satirical tribute to capitalism and the third of the prolific auteur's thematic Bundesrepublik Deutschland trilogy.

Centred on West Germany's economic miracle in the 1950s, *Lola* follows the double life of Marie-Louise, a.k.a. Lola (the breakout role for Barbara Sukowa), a steamy cabaret singer, high-class prostitute and single mother from the town of Coburg.

When building inspector Von Bohm (Armin Mueller-Stahl) begins an investigation into corrupt local property developer and brothel owner Schukert (Mario Adorf), he soon finds himself in a difficult position after falling hopelessly in love with the alluring Lola, who just happens to be Schukert's ex-lover. Pitting the two against one another, Lola launches an outrageous plan to elevate herself in a world where everything—and everyone—is for sale.

Shot in childlike candy colors, Fassbinder's *Lola* is a gorgeously opulent post-war German fable, steeped in a fugue of capitalist excess, moral hypocrisy and broken idealism.

1981 • 115 min • Drama, Romance  
West Germany  
German with English subtitles

**DIRECTOR:** Rainer Werner Fassbinder  
**CAST:** Barbara Sukowa, Armin Mueller-Stahl, Mario Adorf

**WINNER:** Best Actor, Best Actress, Outstanding Feature Film, German Film Awards 1982 • Best Actress, Munich Film Festival 1981

**"A bitter, brisk, sometimes abruptly moving satire about the West German economic 'miracle' of the 50's."**

- New York Times

## SPECIAL SCREENINGS

The following sessions of *Lola* will screen with introduction

**SYD Palace Central - Thu 3 June**

6:30pm Intro by Assoc. Prof Michelle Langford, UNSW Sydney followed by film

**MEL The Kino - Thu 3 June**

6:15pm Intro by Dr. Claudia Sandberg, The University of Melbourne followed by film

**CAN Palace Electric Cinema - Mon 7 June**

7:00pm Intro by Emeritus Prof Roger Hillman, Australian National University followed by film

**TICKETS:** General admission prices

**ADE Palace Nova Eastend Cinemas - Thu 10 June**

7:45pm Intro by Prof Peter Monteath, Flinders University followed by film

**BRI Palace Barracks - Thu 10 June**

7:00pm Intro by Prof Andrew McNamara, Queensland University of Technology followed by film

**PER Luna on SX - Thu 10 June**

7:30pm Intro by Prof Alexandra Ludewig, The University of Western Australia followed by film



# FOCUS ON FASSBINDER ENFANT TERRIBLE

In 1967, when 22-year-old Rainer Werner Fassbinder stormed the stage of the 'Antitheater' in Munich and seized the production, no-one suspected that this brazen nobody would become one of the most important post-war German filmmakers.

While Fassbinder radically pursued his creative vision and views of society and people, he polarised professionally and privately. Despite early setbacks, many of his films broke-through at the most renowned film festivals and were hailed and hated by audiences, critics and fellow filmmakers.

Documenting key moments and relationships in Fassbinder's life from his theatre beginnings through to the production of his final film, *Enfant Terrible* is a heady evocation of an artist fuelled by addiction, whose undeniable genius was matched only by his cruelty to those around him. With this riveting and stylised biopic, director Oskar Roehler, he himself an enfant terrible of German Cinema, paints an uncompromising portrait of the troubled (and troubling) man behind the camera, driven by a remarkable central performance from Oliver Masucci (*Dark*).

**"An impulsive, provocative, and at times deeply troubling story."** - Outtake Mag



## AUSTRALIAN PREMIERE

2020 • 134 min • Biopic, Drama • Germany  
German with English subtitles

**DIRECTOR:** Oskar Roehler

**CAST:** Oliver Masucci, Hary Prinz, Katja Riemann, Erdal Yildiz

**OFFICIAL SELECTION:** Cannes Film Festival  
2020 • Filmfest Hamburg 2020 • Tallinn Black  
Nights Film Festival 2020

**NOMINATED:** Best Foreign Film, Golden Eagle  
Awards Russia 2021



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# BERLIN CALLING BERLIN BOUNCER

*Berlin Bouncer* tells the story of Berlin from a divided city to the party metropolis of today through the eyes of its most legendary club bouncers. Frank Künster came to Berlin in the late 1980s to study, while Smiley Baldwin was still guarding the wall as an American GI. Behind the wall lived Berghain doorman Sven Marquardt, a young punk and photographer. When the Wall came down in 1989, the nightlife took over their lives.

Sven Marquardt, Frank Künster and Smiley Baldwin became three of the most famous bouncers in the city, handling the door policies of Berlin's most notorious electro clubs. To this day, they are still the ones to decide on the joy of hundreds of people every weekend. Director David Dietl opens a window into their lives, exploring their pasts and ways of living in the pulsating city of Berlin, as well as how they are learning to take responsibility and grow up.

A vibrant documentary about Berlin's cultural development over the last few decades, *Berlin Bouncer* tells a story of Berlin's club culture, and about reaching adulthood at the age of 50.

**"A humanising look at people who have reached this bizarre level of celebrity."** - The Guardian



## AUSTRALIAN PREMIERE

2019 • 87 min • Documentary • Germany  
German with English subtitles, English

**DIRECTOR:** David Dietl

**CAST:** Sven Marquardt, Frank Künster,  
Smiley Baldwin

**OFFICIAL SELECTION:** Berlin International Film  
Festival 2019

"Robyn Nevin delivers a superb, defining moment in her acting career."

Adelaide Advertiser

Direct From The Adelaide Festival

## ROBYN NEVIN

# A GERMAN LIFE

Directed by **NEIL ARMFIELD**

Written by **CHRISTOPHER HAMPTON**



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# BERLIN CALLING NIGHTLIFE

A wild comedy that launches at full speed, *Nightlife* is an entertaining romp about the misadventures of friends lost in the Berlin night. On a night out bartender Milo (Elyas M'Barek, also in this year's *The Collini Case*) meets the woman of his dreams Sunny (Palina Rojinski, *Welcome to Germany, Grandparenting 101*) in a fateful moment and arranges to go on a date.

Everything seems to be running smoothly, but when Milo's flatmate and chaotic childhood friend Renzo (Frederick Lau, also starring in *The Perfect Secret*) turns up, the romantic evening escalates into a mad chase through the city's nightlife pursued by some underworld thugs. However, nothing will shake Milo and Sunny's love if they can survive this date...

Punctuated by chase scenes and infused with a playful energy, director Simon Verhoeven's *Nightlife* moves from buddy comedy with a hint of romance, to gangster movie and adventure, as this far from perfect romantic evening is filled with a succession of misunderstandings, set against the landscape and agitation of Berlin at night.

**"Carried by two excellent main players and vigorous second characters."** - Cineuropa



## AUSTRALIAN PREMIERE

2020 • 110 min • Comedy, Romance  
Germany • German with English subtitles

**DIRECTOR:** Simon Verhoeven

**CAST:** Elyas M'Barek, Frederick Lau, Palina Rojinski, Leon Ullrich

**WINNER:** Audience Award, Best Director, Best Film, Special Mention, Monte-Carlo Comedy Film Festival 2020 • Best Screenplay, Romy Gala • Austria 2020 • Ernst Lubitsch Award 2021

# THE KANGAROO CHRONICLES

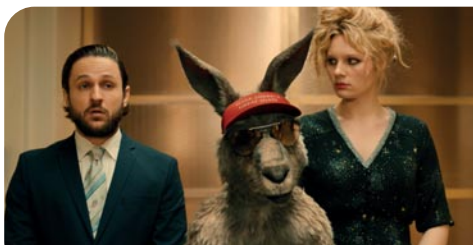
Die Känguru-Chroniken

When a talking, communist Kangaroo rings his doorbell asking for eggs to make pancakes, a struggling musician has no clue that his life is about to turn upside down. This hilarious adaptation of Marc-Uwe Kling's best-selling book *The Kangaroo Chronicles* features the author voicing a cheeky animated Kangaroo.

Marc-Uwe (Dimitrij Schaad) is a poor musician living in a run-down flat in Berlin-Kreuzberg. One day, the doorbell rings and he stands face to face with a talking Kangaroo. Being a staunch communist, the Kangaroo doesn't believe in private ownership and, without further ado, decides to move in with Marc-Uwe. From then on, the Kangaroo takes the reigns in Marc-Uwe's flat and constantly challenges him with philosophical questions.

Despite their differences, Marc-Uwe and the Kangaroo ultimately unite in a fight against their common enemy: an insufferable right-wing populist politician and property investor Jörg Dwigs, who wants to build the headquarters for his far-right populist party right next to their apartment. So together with their neighbours, both choose to resist and battle against gentrification.

**"A hilariously light anti-capitalist and anti-nationalist comedy."** - Frankfurter Allgemeine



## AUSTRALIAN PREMIERE

2020 • 92 min • Comedy • Germany  
German with English subtitles

**DIRECTOR:** Dani Levy

**CAST:** Marc-Uwe Kling, Dimitrij Schaad, Rosalie Thomass

**WINNER:** Best Visual Effects and Animation, German Film Awards 2020

**NOMINATED:** Outstanding Animated Character in a Photoreal Feature, Visual Effects Society Awards 2021

**AUSTRIAN CINEMA** Co-presented by the Austrian Embassy

## BACKSTAGE VIENNA STATE OPERA

Backstage Wiener Staatsoper

The world-famous Vienna State Opera enchants a large audience with spectacular performances every evening. Stephanus Domanig's fascinating documentary *Backstage Vienna State Opera* takes us behind the scenes at this cultural institution, showing the often invisible work that enables the world-renowned singers, conductors and musicians to delight their audience.

The film shines a light on the sizable team behind, next to and underneath the stage who keep the complex operation going. Men and women toil in shifts from 7am to 11pm, sometimes making a thundering racket in the empty theatre and other times working as quietly as possible to avoid disturbing rehearsals or performances. Rapid pace, precision, craft, creativity, small gestures and great efforts lead to the magic that the opera produces every night and this documentary provides viewers an idea of everything that is necessary for productions to be successful and run smoothly.

A captivating glimpse behind the curtain, *Backstage Vienna State Opera* champions the people behind the scenes and on stage at the Opera and their precise teamwork that is vital to the operation of one of the largest opera houses in the world.



### AUSTRALIAN PREMIERE

2019 • 96 min • Documentary • Austria  
German with English subtitles, English

**DIRECTOR:** Stephanus Domanig

**CAST:** Marco Armiliato, Elina Garanca, Simon Keenlyside

**WINNER:** Best Cinematography, Romy Gala  
Austria 2020

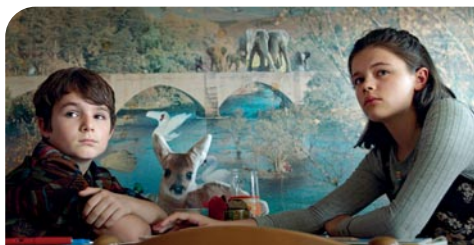
## OSKAR & LILLI. WHERE NO ONE KNOWS US

Ein bisschen bleiben wir noch

A poignant story of love, family and sibling connection despite difficult circumstances, *Oskar & Lilli. Where No One Knows Us* follows two siblings who try to avert their threatening fate with poetic and unusual means.

Six years ago, eight-year-old Oskar (Leopold Pallua) and 13-year-old Lilli (Rosa Zant) fled Chechnya with their mother. Having been living in Austria for six years, the children regard Vienna as their new home and speak fluent German, but are about to be deported along with their mother (Anna Fendler). When their traumatised mother attempts suicide and is admitted to a psychiatric clinic, it results in the short-term suspension of the deportation – but also in the forced separation of the family, with Oskar and Lilli placed with different foster parents.

The children's hope that they will be reunited with their mother is nourished by their love for each other and challenges all bureaucratic obstacles with passion and poetry. Based on the 1994 eponymous novel by Monika Helfer, this film is a bittersweet odyssey about the many ways of perceiving the world around you in order to survive.



### AUSTRALIAN PREMIERE

2020 • 102 min • Drama • Austria  
German with English subtitles

**DIRECTOR:** Arash T. Riahi

**CAST:** Rosa Zant, Leopold Pallua, Anna Fendler

**WINNER:** Audience Award Feature Film, Max Ophüls Festival 2020 • Teen Screen Award, Film'on: International Children's Film Festival Brussels 2020 • Best Film, Filmfestival Kitzbuehel 2020 • Diamant, International Film Festival for Children and Young Audience Schlingel 2020 • Costume Design Award, Diagonale Austria 2020



**AUSTRIAN CINEMA** Co-presented by the Austrian Embassy

# HOW I TAUGHT MYSELF TO BE A CHILD

Wie ich lernte, bei mir selbst Kind zu sein



A quirky story of growing up, searching for identity and finding one's true self, *How I Taught Myself to be a Child* is an imaginative coming-of-age film from director Rupert Henning.

Paul Silberstein (Valentin Hagg), the youngest son of a refined but deeply strange Austrian dynasty of confectionary millionaires, has a stunning imagination and a difficult legacy. In conservative Vienna in the late 1950s, Paul grows up surrounded by wealth but in a family devoid of any deep affection, with a harsh father (Karl Markovics, *A Hidden Life*, *The Counterfeiters*) and distant mother (Sabine Timoteo, *Cloud Whispers*).

Sent to a boarding school, Paul's adventurous spirit is imprisoned by a world dominated by conservative values and Jesuit morality. With wit, enthusiasm and good luck, Paul discovers his own extraordinary ability to shape his realities and escape into his own world of dreams. Based on Austrian artist André Heller's story "Wie ich lernte, bei mir selbst Kind zu sein", this is a bewitching tale about an eccentric and loveable young hero.

## AUSTRALIAN PREMIERE

2019 • 140 min • Adventure, Family  
Austria • German with English subtitles

**DIRECTOR:** Rupert Henning

**CAST:** Karl Markovics, Valentin Hagg,  
Sabine Timoteo, André Wilms

**WINNER:** Best Costume Design,  
Austrian Film Award 2020

**NOMINATED:** Best Actor, Best Makeup,  
Austrian Film Award 2020 • Best  
Screenplay, Romy Gala Austria 2020

**"The actors are tremendous."**

- Kino Critics

## AUSTRIAN EVENT

Hosted by the Austrian Embassy in Canberra

The Austrian Embassy in Canberra hosts an event to celebrate Austrian Cinema. Join us for Austrian wine and refreshments before the screening of *How I Taught Myself To Be a Child*.

**CAN** Palace Electric Cinema - Thu 10 June

7:00pm arrivals for 7:30pm film

**TICKETS:** Palace Movie Club Members \$30 / General Admission \$35

 **Austrian  
Embassy  
Canberra**

## A VOLUNTARY YEAR

Das freiwillige Jahr

Jette (Maj-Britt Klenke), a recent high-school graduate, is on her way to the airport to start a year of volunteer work in Central America. Her overbearing father Urs (Sebastian Rudolph) wants her to lead a free, self-determined life and not to get stuck in the West German province like he did.

But Jette is torn between her boyfriend Mario (Thomas Schubert) and her father's expectations. In this captivating domestic coming-of-age story, Jette must realise what she wants for herself and learn to fight for her independence.

**Senior Years**



### AUSTRALIAN PREMIERE

2019 • 86 min • Germany  
German and Spanish with English subtitles

**DIRECTOR:** Ulrich Köhler, Henner Winckler  
**CAST:** Maj-Britt Klenke, Sebastian Rudolph, Thomas Schubert

## DEAR MR. FÜHRER

Das Glaszimmer

When their Munich home is bombed in the spring of 1945, Anna and her eleven-year-old son Felix seek sanctuary in Anna's childhood village in Bavaria. Neighbour Feik was Anna's old school friend and is now a loyal Nazi, the local bigwig who keeps the whole village in line.

While Anna has a tough time fitting in and playing the convinced National Socialist, Felix feels increasingly drawn to his new friends. As a city boy he wants to fit in – at all cost!

An important tale of belonging, *Dear Mr. Führer* is based on the childhood memories of scriptwriter Josef Einwange.

**Family**



### AUSTRALIAN PREMIERE

2020 • 94 min • Family • Germany  
German with English subtitles

**DIRECTOR:** Christian Lerch  
**CAST:** Xari Wimmbauer, Luis Vorbach, Hannah Yoshimi Hagg, David Benkovitch, Lisa Wagner

## MADISON: A FAST FRIENDSHIP

Madison

For the ambitious 13-year-old Madison, cycling is everything. She is always trying to emulate her cool and successful cycle-pro father. But when the talented and ambitious young racer has to unwillingly swap saddles for a mountain bike in the Alps - things go haywire.

However, with the help of her new friends she starts discovering new goals. Can she find her own path away from cycle racing, the one that was predetermined for her? It's the start of a big adventure in this exciting debut film from director Kim Strobl.

**Family/Middle Years**



### AUSTRALIAN PREMIERE

2020 • 86 min • Germany, Austria  
German with English subtitles

**DIRECTOR:** Kim Strobl  
**CAST:** Felice Ahrens, Pauline Grabosch, Florian Lukas

## MAX & THE WILD BUNCH

Max und die wilde 7

A real castle for your new home - can you imagine anything cooler? Nine-year-old Max can, being the only kid living in Castle Geroldseck, a senior citizens' home full of wrinkly grandmas and grandpas.

While his mother, a nurse, works night shifts in the residence, Max has noticed that something strange is going on. There seems to be a mysterious thief around, stealing valuables from the residents' rooms in broad daylight. Before Max knows it, he's caught up in an exciting investigation and finds the best of friends in the grumpy retirees from Table 7, in this entertaining tale based on the children's book series *Max und die wilde 7*.

**Family/Early Years**



### AUSTRALIAN PREMIERE

2020 • 86 min • School • Germany  
German with English subtitles

**DIRECTOR:** Winfried Oelsner

**CAST:** Jona Eisenblätter, Uschi Glas, Günther Maria Halmer, Thomas Thieme

## THE PEPPERCORNS & THE SECRET OF THE DEEP SEA

Die Pfefferkörner und der Schatz der Tiefsee

12-year-old Alice can hardly believe her luck: she is allowed to spend the holidays with her friend Tarun. But their plan to enjoy the summer is quickly turned upside down.

Tarun's mother Jaswinder, an avid marine researcher who has found a way to reduce the level of plastic waste in the oceans, disappears without a trace from the research ship.

Alice and Tarun suddenly find themselves embroiled in an adventure that they can only master with the help of their new Peppercorn friends.

**Family**



### AUSTRALIAN PREMIERE

2020 • 94 min • Germany  
German with English subtitles

**DIRECTOR:** Christian Theede

**CAST:** Emilia Flint, Caspar Fischer-Ortmann, Leander Burat

## TOO FAR AWAY

Zu weit weg

Since his home village is to become an opencast mine, 11-year-old Ben and his family must move to a nearby city. At his new school, Ben is the underdog and struggles to fit in, even at the sports club. Adding to Ben's challenges, another newcomer to the school, 12-year-old Tariq - a Syrian refugee - not only steals the show from him in class, but also scores on the football field.

Will Ben stay on the sidelines - or does his competitor have more in common with him than he thinks?

**Early/Middle Years - Screens only in Brisbane**



2019 • 88 min • Germany  
German with English subtitles

**DIRECTOR:** Sarah Winkenstette

**CAST:** Yoran Leicher, Anna König, Andreas Nickl

# DREAM FACTORY

Traumfabrik

It's summer 1961 and Emil (Dennis Mojen) has just started working as an extra at DEFA Studio Babelsberg when he falls head over heels in love with a French dancer named Milou (Emilia Schüle, *My Brother Simple* GER18) on the sound stage. The pair are made for each other but are torn apart when East Germany closes its border and erects the Berlin Wall on August 13th of that year. It seems like Emil and Milou will never see each other again. That is, until the resourceful Emil comes up with a daring plan...

A period-piece love letter to East Germany's DEFA film studios, Martin Schreier's third feature resurrects the world of classical studio production against the tumultuous backdrop of political events. Recalling the masterpieces of the golden age of cinema, this dramatic narrative of mistaken identities features a star-studded cast including Heiner Lauterbach, Ken Duken and Nikolai Kinski.

Combining grand emotion, comedic wit and a touch of historical nostalgia, *Dream Factory* is a magical and endearing love story.

**"Lavish production."** - Variety



## AUSTRALIAN PREMIERE

2019 • 128 min • Comedy, Drama, Romance  
Germany • German with English subtitles

**DIRECTOR:** Martin Schreier

**CAST:** Dennis Mojen, Emilia Schüle, Heiner Lauterbach, Ken Duken

**WINNER:** Acting, Golden Hen Awards Germany 2019

**NOMINATED:** Best German Actress, Jupiter Award 2020

# ELECTRIC GIRL

A high energy feature from director and comic book artist Ziska Riemann, *Electric Girl* is a powerful blend of fantasy, coming-of-age story and psychological study.

Slam poet Mia (Victoria Schulz) is a young woman who works in a Hamburg bar, but by day she plays Kimiko, a Japanese anime heroine, dubbing her into German for an animated series. As her workload increases, she unwittingly begins to embody the super-heroine. Suddenly Mia has extraordinary powers and can accomplish superhuman deeds like Kimiko.

Deciding to use these awakening powers and to fight against evil in real life, she senses a kindred spirit in her melancholic neighbour, Kristof (Hans-Jochen Wagner), and enlists him as her sidekick. However, one thing becomes clear – something is wrong with Mia. While in her manic rush no sacrifice is too great to save the world, yet her own life is completely out of balance as reality and delusion begin to merge dangerously.

Using a vivid mix of live-action scenes and animation, *Electric Girl* delves into mental health issues and the desire to save the world.

**"An exciting fantasy."** - Cineuropa



## AUSTRALIAN PREMIERE

2018 • 89 min • Drama • Germany, Belgium  
German with English subtitles

**DIRECTOR:** Ziska Riemann

**CAST:** Victoria Schulz, Hans-Jochen Wagner, Svenja Jung, Björn von der Wellen

**OFFICIAL SELECTION:** Busan International Film Festival 2019 • Filmfestival Max Ophüls Preis 2019



# EXILE

Exil

Cultural and psychological tensions, claustrophobically observed in the workplace and at home, come to a head in Visar Morina's enthralling thriller about one man's identity crisis as a foreigner in Germany.

After a frustrating day of work, Kosovo-born pharmaceutical engineer Xhafer (Mišel Matičević, in a compelling performance) returns to his suburban home to find that someone has hung a dead rat at his front gate. The question of who did it and why slowly eats at him, forever altering his relationships at work and at home. But where he finds microaggressions, gaslighting and hatred at every turn, his German wife (Sandra Hüller, *Toni Erdmann*) sees only paranoia and honest misunderstandings. As it becomes clear Xhafer is no innocent himself, the line between real and imagined slights blurs...

Combining subtle images that gradually shift according to his protagonist's state with meticulous performances from his ensemble, Morina's masterclass in sustained discomfort explores the importance of personality when integrating into another society, and how quickly cracks can develop in the supposedly firm construct that is identity.

**"A slow-burning, Kafkaesque tale."** - Screen International



2020 • 121 min • Drama, Thriller  
Germany, Kosovo  
German and Albanian with English subtitles

**DIRECTOR:** Visar Morina

**CAST:** Mišel Matičević, Sandra Hüller, Rainer Bock, Thomas Mraz, Flonja Kodheli

**OFFICIAL SELECTION:** (KOSOVO) 2021  
Academy Awards • Berlin International Film Festival 2020 • Sundance Film Festival 2020

**WINNER:** Cineuropa Prize for Best European Film, Sarajevo Film Festival 2020

# FREE COUNTRY

Freies Land

It's 1992 and police inspectors Patrick and Markus are sent off to a remote corner of Germany to investigate the disappearance of two teen sisters. From opposing sides of the Berlin Wall, the two detectives use very different methods to investigate in a town where it seems like everyone has something to hide.

Starring Trystan Pütter (*Toni Erdmann*, *Perfume*, *Transit*) and Felix Kramer (*Dark*, *Dogs of Berlin*) the detectives are plunged into the troubled waters of a place where the effects of the East German regime still muddy the waters after the fall of the Berlin Wall. Did the young girls run away to the big city, or did something more sinister happen? The pair of detectives from differing backgrounds will have to work together to solve the mystery, as they are greeted by a wall of silence in the town. No one saw anything and everyone seems suspicious.

A remake of the Spanish film *Marshland*, and tensely staged by genre expert director Christian Alvart (*Cut Off* GER19, *Don't Get Out!*), *Free Country* is an edge-of-your-seat thriller that will have you questioning everyone.

**"A German time capsule wrapped around a neo-noir thriller."** - The Blogging Banshee



## AUSTRALIAN PREMIERE

2019 • 128 min • Crime, Drama, Thriller  
Germany • German with English subtitles

**DIRECTOR:** Christian Alvart

**CAST:** Trystan Pütter, Felix Kramer, Nora Waldstätten

**NOMINATED:** Best Production Design, Best Costume Design, German Film Awards 2020

**OFFICIAL SELECTION:** Cleveland International Film Festival 2020 • Arras Film Festival 2019

# GOD, YOU'RE SUCH A PRICK

Gott, du kannst ein Arsch sein

16-year-old Steffi has graduated from high school and is looking forward to her class trip to Paris where she has promised her boyfriend Fabian the romantic night that she has kept him waiting for since they started dating. Her lifelong plan to join the police forces has already been set up and adult life is right around the corner.

At a routine health check-up Steffi and her parents are faced with a shattering diagnosis - incurable cancer with a life expectancy of less than a year. While her mother Eva (the versatile Heike Makatsch, *Hilde*) immediately tries to protect Steffi from everything including a school trip to Paris, her father Frank (Til Schweiger), a protestant priest, questions everything he ever believed in. But Steffi is determined to shake off her doomed destiny and she runs away with a charismatic motorcycle daredevil (Max Hubacher, *The Captain* GER19) who promises to take her to Paris.

Inspired by the true story of Stefanie Pape and the book of the same name written by her father Frank Pape, *God, You're Such a Prick* is a humorous and emotional coming-of-age adventure.

**"Excellently photographed, well staged and well played."** - Spiel Film



## AUSTRALIAN PREMIERE

2020 • 94 min • Drama • Germany  
German and French with English subtitles

**DIRECTOR:** André Erkau

**CAST:** Sinje Irlinger, Max Hubacher,  
Til Schweiger, Heike Makatsch

**WINNER:** Golden Eye, Zurich Film Festival 2020

# I'M YOUR MAN

Ich bin dein Mensch

The new film from actress and Emmy Award-winning director Maria Schrader (*Unorthodox*) is a beguiling girl-meets-boy romantic comedy with a provocative twist.

Recently separated forty-something Alma (the effervescent Maren Eggert in her Berlinale award-winning performance) is a research scientist at Berlin's magnificent Pergamon Museum, and entirely dedicated to her work. Needing research funds, she's persuaded by her supervisor to participate in an extraordinary study - for three weeks she must live with a human-like robot designed solely to be her ideal companion. Thus, Alma is introduced to the unflappably upbeat Tom (*Downton Abbey's* Dan Stevens in a revelatory performance), a handsome A.I. creation who's programmed to adapt to her desires as they get to know each other, making him her perfect life partner. Though disinterested in Tom and dismissive of the project overall, Alma discovers life can take us in unexpected directions...

Sharing DNA with Spike Jonze's *Her*, Schrader's intriguing tragicomedy is a witty and nuanced take on the familiar odd-couple dynamic, questioning love, longing and what it means to be human.

**"Immensely enjoyable, intriguing and complex."**

- Screen International



## INTERNATIONAL PREMIERE

2021 • 102 min • Comedy, Romance, Sci Fi  
Germany • German with English subtitles

**DIRECTOR:** Maria Schrader

**CAST:** Maren Eggert, Dan Stevens, Sandra Hüller,  
Hans Löw

**WINNER:** Silver Bear - Best Leading Performance,  
Berlin International Film Festival 2021

**OFFICIAL SELECTION:** (Competition) Berlin  
International Film Festival 2021

# IT'S FOR YOUR OWN GOOD

Es ist zu deinem Besten

A witty comedy from hit director Marc Rothemund (*Sophie Scholl: The Final Days*) that assembles a brilliant cast on the big screen, *It's For Your Own Good* tells the story of three daughters, three admirers and three desperate fathers.

Arthur (Heiner Lauterbach, *Welcome to Germany* and in this year's *Grandparenting 101*), Kalle (Jürgen Vogel, *The Wave*) and Yus (Hilmi Sözer), three fathers who are also brothers-in-law, couldn't be more different. But they have one thing in common: their daughters have all fallen in love with the wrong man.

Antonia (Janina Uhse, *How About Adolf?* GER19), cancelled her wedding because she fell head-over-heels for a political activist squatter. Luna has fallen in love with a nude photographer. Meanwhile, Sophie skips school to spend her time with Andi, who seems to have shady criminal connections.

Having no other choice, the unlikely trio of fathers decide to form a secret pact with one goal: the potential sons-in-law must go! Together they embark on a hilarious journey where no idea seems too crazy in order to get rid of them.

**"Extremely slick, well made, and well-acted."**

- Nerdlly



## AUSTRALIAN PREMIERE

2020 • 91 min • Comedy, Romance  
Germany • German with English subtitles

**DIRECTOR:** Marc Rothemund

**CAST:** Heiner Lauterbach, Jürgen Vogel, Hilmi Sözer, Janina Uhse, Natalia Avelon, Jakob Matschenz

# THE AUDITION

Das Vorspiel

A meticulously arranged visual concerto from acclaimed German actor/director Ina Weisse, gripping drama *The Audition* stars the captivating Nina Hoss as a woman trapped in the pursuit of success.

Anna Bronsky (Nina Hoss) is a stern violin teacher at a music-focused high school in Berlin. She's married to French violin maker Philippe (Simon Abkarian) and together they have a 10-year-old son, Jonas (Serafin Mishiev). During the school's annual admission exams, Anna drives through the entry of a student, Alexander (Ilja Monti), in whom she detects a remarkable talent, despite the opposition of all the other teachers.

Becoming obsessed with Alexander's progress as she prepares him for the intermediate exam, Anna neglects her husband and brings her violinist son Jonas into competition with her new student. As she looks for new challenges in her rather dull family and professional life, her colleague Christian, with whom she has an affair, persuades her to join a quartet.

A forceful study of the relationships we inhabit, *The Audition* is an intriguing look at our inability to accept each other for who we are.

**"Another note-perfect Nina Hoss solo."** - Variety



## AUSTRALIAN PREMIERE

2019 • 99 min • Drama • Germany, France  
German and French with English subtitles

**DIRECTOR:** Ina Weisse

**CAST:** Nina Hoss, Simon Abkarian, Jens Albinus

**WINNER:** Best Actress, San Sebastián Film Festival 2019 • Best Actress, Stockholm Film Festival 2019

**NOMINATED:** Best Feature, Hamburg Film Festival 2019 • Aurora Award, Tromsø International Film Festival 2020

# THE BRA

Vom Lokführer, der die Liebe suchte

An unconventional Cinderella story where the crystal slipper steps aside for a blue bra, *The Bra* is a refreshing comedy set in scenic Azerbaijan, from acclaimed German director Veit Helmer.

A freight train is rolling across the vast grasslands along the Caucasian mountains. Train driver Nurlan (Predrag 'Miki' Manojlovic) is heading to Baku for the last time before retirement. On its way through the densely populated neighbourhoods of the city, his train accidentally snags a blue bra off a washing line. Driven by his loneliness, Nurlan decides to embark on the most adventurous journey of his life: to find the owner of this perky piece of underwear.

He leaves his village, rents a room in Baku and with great dedication starts knocking on the doors along the train track. While the women he encounters have their own reasons for letting him into their private worlds, his 'project' does not remain unnoticed by their husbands.

Told without dialogue but full of poetry, *The Bra* delivers a delightful tragicomic fairytale about love.

**"Refreshing."** - Chicago Reader



## AUSTRALIAN PREMIERE

2018 • 90 min • Comedy  
Germany, Azerbaijan • No dialogue

**DIRECTOR:** Veit Helmer

**CAST:** Predrag 'Miki' Manojlovic, Denis Lavant, Paz Vega

**WINNER:** Script Prize, Best Actor, Special Mention - Feature Film, Avanca Film Festival 2019 • Best Feature - Comedy, Cinequest San Jose Film Festival 2019

**NOMINATED:** Best Cinematography, German Film Awards 2019

# THE COLLINI CASE

Der Fall Collini

What if a legal system fails to recognise unspeakable crimes?

Fresh-off-the-boat attorney Caspar Leinen (Elyas M'Barek, also in this year's *Nightlife*) finds himself confronted with a spectacular case when appointed by the court as defence counsel for 70-year-old Italian Fabrizio Collini (Franco Nero). Collini, who has worked in Germany for more than 30 years as a model citizen, has for no apparent reason killed the respected industrial magnate Hans Meyer in his Berlin hotel suite.

For Caspar the stakes are high. This is his first big case as a defence lawyer and the victim is the grandfather of a romantic interest from his past (Alexandra Maria Lara) who was like a father to Caspar, whilst his adversary is a legendary criminal defence lawyer (Heiner Lauterbach). As Caspar dives deeper into the case, he is not only confronted with his own past, but also a vast conspiracy.

Based on the best-selling novel by the same name by Ferdinand von Schirach, director Marco Kreuzpaintner delivers a thrilling drama about a major judicial scandal in the German justice system.

**"Unyielding suspense ... thoughtfully absorbing cinema."** - National Newspaper Publishers Association



## AUSTRALIAN PREMIERE

2019 • 117 min • Crime, Drama, Thriller  
Germany • German with English subtitles

**DIRECTOR:** Marco Kreuzpaintner

**CAST:** Elyas M'Barek, Alexandra Maria Lara, Heiner Lauterbach, Jannis Niewöhner

**WINNER:** Audience Award, Norwegian International Film Festival 2020

**NOMINATED:** Best Film, Bavarian Film Awards 2020 • Favourite Actor, Romy Gala Austria 2020



# THE PERFECT SECRET

Das perfekte Geheimnis

Three women, four men, seven phones, and the question: how well do these friends and couples really know each other?

When discussing honesty over dinner, seven friends decide to play a game: everyone puts their phone on the table and everything that comes in must be shared with the others. Messages are read aloud, phone calls are overheard, and every WhatsApp - no matter how small - is shown. What starts out as harmless fun soon turns into an emotional mess - full of surprising twists and turns and delicate revelations.

Inspired by the 2016 Italian film *Perfect Strangers* (*Perfetti Sconosciuti*) that has been adapted in numerous countries, this delightful comedy has smashed box offices in Germany featuring a star ensemble cast: Elyas M'Barek, Florian David Fitz, Jella Haase, Karoline Herfurth, Frederick Lau, Wotan Wilke Möhring and Jessica Schwarz. With a deliciously biting German interpretation of the story, *The Perfect Secret* director Bora Dagtekin (*Fack ju Göhte* trilogy) explores how performance dominates our public lives.

**"Amazing and recommendable through and through!"** - Kino Film Welt



## AUSTRALIAN PREMIERE

2019 • 115 min • Comedy, Drama, Romance  
Germany • German with English subtitles

**DIRECTOR:** Bora Dagtekin

**CAST:** Elyas M'Barek, Florian David Fitz, Jella Haase, Karoline Herfurth, Frederick Lau, Wotan Wilke Möhring, Jessica Schwarz

**WINNER:** Highest Grossing Film of the Year 2020, German Film Awards 2020 • Film - National, Bambi Awards 2019 • Best Production, Bavarian Film Awards 2020 • Special Prize of the Academy, Romy Gala Austria 2020

# THE SPACE BETWEEN THE LINES

Gut gegen Nordwind

A modern love story starring Nora Tschirner (*Rabbit Without Ears*) and Alexander Fehling (*Labyrinth of Lies*), *The Space Between the Lines* is a mature and thoughtful look at the nature of human relationships.

Emmi would like to cancel her subscription to "Like" magazine via e-mail. But due to a typo, her messages land in Leo's inbox. When Emmi repeatedly sends e-mails to the wrong address, Leo decides to inform her of her mistake. This marks the beginning of an extraordinary e-mail exchange, one that could only be held between two strangers. Treading the fine line between complete strangeness and noncommittal intimacy, the two are soon sharing their innermost secrets and longings - until they need to face the unavoidable question: Will their feelings, sent and received virtually, survive the test of a real-life encounter? And what will happen if they do?

Based on the international bestseller from Daniel Glattauer and from the producers of *Toni Erdmann*, this romantic drama directed by Vanessa Jopp is an entertaining epistolary cyber romance like the iconic *You've Got Mail*.

**"A touching, modern love story with excellent actors."** - Dresdner Morgenpost



## AUSTRALIAN PREMIERE

2019 • 123 min • Drama, Romance  
Germany • German with English subtitles

**DIRECTOR:** Vanessa Jopp

**CAST:** Nora Tschirner, Alexander Fehling, Ulrich Thomsen

**NOMINATED:** Best Actor - National, Bambi Awards 2019

# TICKETING & BOOKING INFO

## SYDNEY/MELBOURNE

### SYDNEY

#### CHAUVEL CINEMA

249 Oxford St, Paddington  
(02) 9361 5398

#### PALACE CENTRAL

Level 3, Central Park Mall,  
28 Broadway, Chippendale  
(02) 9190 2290

NEW  
VENUE

#### PALACE NORTON STREET

99 Norton Street, Leichhardt  
(02) 9564 5620

### MELBOURNE

#### THE ASTOR THEATRE

Cnr Chapel St & Dandenong Road, St Kilda  
(03) 9510 1414

#### KINO CINEMAS

Lower ground floor, Collins Place  
45 Collins Street, Melbourne  
(03) 9650 2100

#### PALACE BALWYN

231 Whitehorse Road, Balwyn  
(03) 9817 1277

#### PALACE BRIGHTON BAY

294 Bay Street, Brighton  
(03) 9596 3590

#### PALACE CINEMA COMO

Level 1, Como Centre  
Cnr of Toorak Road & Chapel Street, South Yarra  
(03) 9827 7533

#### PENTRIDGE CINEMA

1 Champ St, Coburg  
(03) 8579 5380

NEW  
VENUE

### HOW TO BUY TICKETS

#### IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

#### ONLINE

Online at [www.germanfilmfestival.com.au](http://www.germanfilmfestival.com.au). Major credit cards accepted (ex. Diners). Booking Fees Apply.

#### BY PHONE

Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees may apply.

### TICKET PRICES

#### GENERAL ADMISSION

Palace Golden Movie Club	\$13.00
Children (3-17 yrs)	\$14.00
Palace Movie Club	\$17.00
Concession*	\$19.00
Adult	\$23.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### eTICKET BUNDLES

Discounted ticket bundles are available to pre purchase as a limited offer until 25 May and are valid for the duration of the German Film Festival. Please visit the website for details. T&Cs apply.

#### GROUP BOOKINGS

GROUPS (10 people or more) \$14.00 per ticket

#### SCHOOL GROUPS

(20 students or more) \$13.00 per ticket\*

\* One teacher admitted free for every 10 students. Price for primary and secondary school groups only.

#### SYDNEY Group Booking Enquiries:

(02) 9290 9103 or [events.nsw@palacecinemas.com.au](mailto:events.nsw@palacecinemas.com.au)

#### MELBOURNE Group Booking Enquiries:

(03) 9816 1777 or [events.vic@palacecinemas.com.au](mailto:events.vic@palacecinemas.com.au)

### GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced. All seating is reserved. For censorship information and festival conditions, please refer to the website.

# SESSION TIMES SYDNEY

## PALACE NORTON ST

### TUESDAY 25 MAY

#### OPENING NIGHT

7:00PM Arrivals for  
7:30PM Film - Next Door

### WEDNESDAY 26 MAY

11:15AM The Bra  
2:00PM The Perfect Secret  
5:00PM The Kangaroo Chronicles  
7:30PM Exile

### THURSDAY 27 MAY

11:15AM Next Door  
1:30PM Exile  
4:45PM The Audition + Q&A  
7:30PM Electric Girl

### FRIDAY 28 MAY

11:00AM It's for Your Own Good  
2:30PM I'm Your Man  
5:00PM Arrivals for  
5:30PM Film - Grandparenting 101  
8:15PM Oskar & Lilli.  
Where No One Knows Us

### SATURDAY 29 MAY

10:50AM The Perfect Secret  
1:30PM Introduction followed by  
Fabian: Going to the Dogs  
6:00PM Next Door  
8:15PM Nightlife

### SUNDAY 30 MAY

10:50AM Exile  
1:30PM Dear Mr. Führer  
3:50PM How I Taught Myself  
to Be a Child  
7:00PM The Collini Case

### MONDAY 31 MAY

11:00AM The Audition + Q&A  
1:40PM The Space Between the Lines  
4:30PM Dream Factory  
7:15PM Enfant Terrible

### TUESDAY 1 JUNE

11:15AM The Perfect Secret  
2:00PM Free Country  
5:00PM God, You're Such a Prick  
7:30PM Grandparenting 101

### WEDNESDAY 2 JUNE

10:45AM Fabian: Going to the Dogs  
2:20PM Next Door  
4:40PM The Collini Case  
7:30PM Dream Factory

### THURSDAY 3 JUNE

11:00AM A Voluntary Year  
1:15PM Nightlife  
5:00PM Oskar & Lilli.  
Where No One Knows Us  
7:30PM The Perfect Secret

### FRIDAY 4 JUNE

11:00AM Madison - A Fast Friendship  
1:00PM Backstage Vienna State Opera  
3:15PM The Space Between the Lines  
6:00PM It's for Your Own Good  
8:15PM Free Country

### SATURDAY 5 JUNE

10:30AM The Space Between the Lines  
1:10PM God, You're Such a Prick  
3:30PM Grandparenting 101  
6:00PM I'm Your Man  
8:30PM The Perfect Secret

### SUNDAY 6 JUNE

11:00AM Berlin Bouncer  
1:30PM The Peppercorns &  
the Secret of the Deep Sea  
4:00PM I'm Your Man  
6:30PM The Kangaroo Chronicles

### MONDAY 7 JUNE

11:00AM Fabian: Going to the Dogs  
2:40PM Oskar & Lilli.  
Where No One Knows Us  
5:00PM I'm Your Man  
7:30PM Lola

### TUESDAY 8 JUNE

11:00AM Next Door  
1:15PM Grandparenting 101  
3:45PM Nightlife  
7:30PM The Bra

### WEDNESDAY 9 JUNE

11:00AM Enfant Terrible  
2:00PM The Perfect Secret  
4:45PM Lola  
7:30PM The Audition + Q&A

### THURSDAY 10 JUNE

11:10AM God, You're Such a Prick  
1:30PM Fabian: Going to the Dogs  
5:15PM Electric Girl  
7:30PM I'm Your Man

### FRIDAY 11 JUNE

11:45AM Fabian: Going to the Dogs  
3:30PM I'm Your Man  
6:00PM Next Door  
8:15PM The Collini Case

### SATURDAY 12 JUNE

11:15AM Dream Factory  
2:00PM Nightlife  
5:00PM The Space Between the Lines  
7:50PM Fabian: Going to the Dogs

### SUNDAY 13 JUNE

11:30AM Backstage Vienna  
State Opera  
2:00PM The Audition + Q&A  
4:45PM Next Door

### CLOSING NIGHT

7:00PM Arrivals for  
7:30PM Film - Berlin Alexanderplatz

## PALACE CENTRAL

### TUESDAY 25 MAY

7:00PM Next Door (Film only)

### WEDNESDAY 26 MAY

12:00PM Backstage Vienna State Opera  
2:15PM The Space Between the Lines  
5:00PM Exile  
7:45PM Berlin Bouncer

### THURSDAY 27 MAY

12:00PM The Collini Case  
2:45PM I'm Your Man  
5:10PM Oskar & Lilli.  
Where No One Knows Us  
7:30PM It's for Your Own Good

### FRIDAY 28 MAY

12:00PM Free Country  
3:00PM Enfant Terrible  
6:00PM Next Door  
8:15PM The Audition + Q&A

### SATURDAY 29 MAY

1:15PM Next Door  
3:30PM God, You're Such a Prick  
6:00PM I'm Your Man  
8:30PM Oskar & Lilli.  
Where No One Knows Us

### SUNDAY 30 MAY

12:00PM The Space Between the Lines  
3:00PM Dream Factory  
6:00PM Nightlife

### MONDAY 31 MAY

12:30PM The Perfect Secret  
3:15PM Nightlife  
6:30PM Fabian: Going to the Dogs

### TUESDAY 1 JUNE

1:50PM I'm Your Man  
4:20PM The Audition + Q&A  
7:00PM The Collini Case

### WEDNESDAY 2 JUNE

12:15PM The Kangaroo Chronicles  
2:30PM The Space Between the Lines  
5:00PM Grandparenting 101  
7:30PM Next Door

### THURSDAY 3 JUNE

12:00PM Fabian: Going to the Dogs  
3:45PM I'm Your Man  
6:30PM Introduction  
followed by Lola

### FRIDAY 4 JUNE

12:30PM The Perfect Secret  
3:15PM Dream Factory  
6:00PM I'm Your Man  
8:30PM The Kangaroo Chronicles

### SATURDAY 5 JUNE

11:00AM Enfant Terrible  
2:00PM Free Country  
5:00PM Nightlife  
8:00PM Next Door

# SESSION TIMES SYDNEY

## SUNDAY 6 JUNE

11:30AM	Backstage Vienna State Opera
1:45PM	The Audition + Q&A
4:30PM	Grandparenting 101
7:00PM	Lola

## MONDAY 7 JUNE

12:00PM	God, You're Such a Prick
2:30PM	The Perfect Secret
5:15PM	Next Door
7:30PM	Exile

## TUESDAY 8 JUNE

12:45PM	I'm Your Man
3:15PM	The Collini Case
6:15PM	Fabian: Going to the Dogs

## WEDNESDAY 9 JUNE

12:30PM	Dream Factory
3:15PM	Fabian: Going to the Dogs
7:00PM	The Perfect Secret

## THURSDAY 10 JUNE

12:30PM	The Audition + Q&A
3:15PM	Fabian: Going to the Dogs
7:00PM	Oskar & Lilli. Where No One Knows Us

## FRIDAY 11 JUNE

12:15PM	The Perfect Secret
3:00PM	Nightlife
6:00PM	Grandparenting 101
8:30PM	The Space Between the Lines

## SATURDAY 12 JUNE

12:15PM	Exile
3:00PM	How I Taught Myself to Be a Child
6:00PM	The Perfect Secret
8:40PM	Electric Girl

## SUNDAY 13 JUNE

12:00PM	Next Door
2:15PM	God, You're Such a Prick
4:45PM	The Bra
7:00PM	Berlin Alexanderplatz (Film only)

## CHAUVEL CINEMA

### WEDNESDAY 26 MAY

2:00PM	Oskar & Lilli. Where No One Knows Us
4:30PM	I'm Your Man
7:00PM	The Audition + Q&A

### THURSDAY 27 MAY

2:00PM	God, You're Such a Prick
4:20PM	The Perfect Secret
7:00PM	The Kangaroo Chronicles

### FRIDAY 28 MAY

2:00PM	Exile
5:00PM	The Space Between the Lines
7:00PM	Nightlife

## SATURDAY 29 MAY

2:00PM	Grandparenting 101
4:30PM	It's for Your Own Good
7:00PM	Dream Factory

## SUNDAY 30 MAY

12:30PM	Fabian: Going to the Dogs
4:10PM	Backstage Vienna State Opera
6:30PM	The Perfect Secret

## MONDAY 31 MAY

1:00PM	Fabian: Going to the Dogs
4:40PM	I'm Your Man
7:15PM	Berlin Bouncer

## TUESDAY 1 JUNE

1:15PM	Dream Factory
4:00PM	Next Door
6:30PM	Fabian: Going to the Dogs

## WEDNESDAY 2 JUNE

1:15PM	Nightlife
4:30PM	God, You're Such a Prick
7:00PM	Free Country

## THURSDAY 3 JUNE

1:30PM	I'm Your Man
3:40PM	Dream Factory
7:15PM	The Collini Case

## FRIDAY 4 JUNE

12:00PM	Fabian: Going to the Dogs
3:30PM	The Audition + Q&A
6:00PM	The Bra

## SATURDAY 5 JUNE

12:30PM	The Perfect Secret
3:00PM	How I Taught Myself to Be a Child
6:00PM	Next Door
8:15PM	Oskar & Lilli. Where No One Knows Us

## SUNDAY 6 JUNE

12:30PM	Electric Girl
2:45PM	Fabian: Going to the Dogs
6:30PM	Exile

## MONDAY 7 JUNE

1:45PM	The Audition + Q&A
4:20PM	The Collini Case
7:00PM	Grandparenting 101

## TUESDAY 8 JUNE

1:45PM	Next Door
4:15PM	Exile
7:00PM	I'm Your Man

## WEDNESDAY 9 JUNE

1:30PM	Grandparenting 101
4:00PM	Oskar & Lilli. Where No One Knows Us
6:30PM	Nightlife

## THURSDAY 10 JUNE

1:45PM	The Perfect Secret
4:30PM	Next Door
7:00PM	Lola

## FRIDAY 11 JUNE

2:00PM	The Space Between the Lines
4:45PM	The Perfect Secret
7:30PM	Next Door

## SATURDAY 12 JUNE

1:00PM	The Space Between the Lines
3:45PM	Next Door
6:00PM	I'm Your Man
8:30PM	God, You're Such a Prick

## SUNDAY 13 JUNE

12:30PM	Enfant Terrible
3:30PM	The Collini Case
6:30PM	Berlin Alexanderplatz (Film only)

*Visit the website for  
by popular demand sessions.*

All sessions and event details are current  
at the time of print but subject to change.  
See the festival website for the most recent  
information and register for festival updates.



# SESSION TIMES MELBOURNE

## THE ASTOR

### WEDNESDAY 2 JUNE

7:30PM The Bra

### SATURDAY 5 JUNE

2:30PM Introduction followed by  
Fabian: Going to the Dogs

## PALACE BALWYN

### FRIDAY 28 MAY

11:00AM Exile  
1:45PM Fabian: Going to the Dogs

5:00PM Arrivals for  
5:30PM Film - Grandparenting 101

8:00PM The Audition + Q&A

### SATURDAY 29 MAY

10:30AM The Perfect Secret  
1:10PM Next Door  
3:30PM God, You're Such a Prick  
6:00PM I'm Your Man  
8:30PM Oskar & Lilli.  
Where No One Knows Us

### SUNDAY 30 MAY

10:45AM Nightlife  
1:45PM The Space Between the Lines  
4:30PM Dream Factory  
7:15PM The Kangaroo Chronicles

### MONDAY 31 MAY

11:00AM Free Country  
1:50PM I'm Your Man  
4:15PM The Perfect Secret  
7:00PM Backstage Vienna  
State Opera

### TUESDAY 1 JUNE

11:00AM Nightlife  
2:00PM Next Door  
4:15PM The Audition + Q&A  
7:00PM The Collini Case

### WEDNESDAY 2 JUNE

10:45AM The Space Between the Lines  
1:30PM Grandparenting 101  
4:00PM Enfant Terrible  
7:00PM Fabian: Going to the Dogs

### THURSDAY 3 JUNE

11:00AM Oskar & Lilli.  
Where No One Knows Us  
1:20PM Fabian: Going to the Dogs  
5:00PM I'm Your Man  
7:30PM Next Door

### FRIDAY 4 JUNE

11:30AM Exile  
2:30PM The Collini Case  
5:30PM Dream Factory  
8:15PM I'm Your Man

### SATURDAY 5 JUNE

11:00AM Enfant Terrible  
2:00PM Free Country  
5:15PM Nightlife  
8:20PM Next Door

### SUNDAY 6 JUNE

10:45AM Grandparenting 101  
1:20PM Fabian: Going to the Dogs  
5:00PM The Perfect Secret  
7:45PM Lola

### MONDAY 7 JUNE

11:30AM The Perfect Secret  
2:15PM Backstage Vienna  
State Opera  
4:30PM Next Door  
7:00PM Exile

### TUESDAY 8 JUNE

11:15AM The Collini Case  
2:00PM The Kangaroo Chronicles  
4:30PM God, You're Such a Prick  
7:00PM Fabian: Going to the Dogs

### WEDNESDAY 9 JUNE

10:45AM I'm Your Man  
1:15PM Dream Factory  
4:00PM Fabian: Going to the Dogs  
7:45PM Berlin Bouncer

### THURSDAY 10 JUNE

11:10AM The Audition + Q&A  
1:45PM The Space Between the Lines  
4:30PM God, You're Such a Prick  
7:00PM Oskar & Lilli.  
Where No One Knows Us

### FRIDAY 11 JUNE

12:15PM The Perfect Secret  
3:00PM Nightlife  
6:00PM Grandparenting 101  
8:30PM The Space Between the Lines

### SATURDAY 12 JUNE

11:00AM The Bra  
1:15PM I'm Your Man  
3:45PM It's for Your Own Good  
6:00PM The Perfect Secret  
8:40PM Electric Girl

### SUNDAY 13 JUNE

10:45AM The Audition + Q&A  
1:30PM How I Taught Myself  
to Be a Child  
4:30PM Next Door  
7:00PM Berlin Alexanderplatz  
(Film only)

## PALACE BRIGHTON BAY

### THURSDAY 27 MAY

6:30PM Next Door (Film only)

### FRIDAY 28 MAY

10:45AM Fabian: Going to the Dogs  
2:20PM Enfant Terrible

5:00PM Arrivals for  
5:30PM Film - Grandparenting 101

8:00PM Nightlife

### SATURDAY 29 MAY

10:30AM Berlin Bouncer  
12:45PM It's for Your Own Good  
3:00PM The Kangaroo Chronicles  
5:15PM The Audition + Q&A  
8:00PM Dream Factory

### SUNDAY 30 MAY

10:30AM I'm Your Man  
1:00PM How I Taught Myself  
to Be a Child  
4:00PM Next Door  
6:30PM The Perfect Secret

### MONDAY 31 MAY

10:45AM God, You're Such a Prick  
1:00PM Fabian: Going to the Dogs  
4:30PM I'm Your Man  
7:00PM Exile

### TUESDAY 1 JUNE

11:00AM Backstage Vienna  
State Opera  
1:15PM Dream Factory  
4:00PM Oskar & Lilli.  
Where No One Knows Us  
6:30PM Fabian: Going to the Dogs

### WEDNESDAY 2 JUNE

11:00AM The Kangaroo Chronicles  
1:15PM Nightlife  
4:30PM God, You're Such a Prick  
7:00PM Free Country

### THURSDAY 3 JUNE

11:00AM I'm Your Man  
1:30PM Next Door  
3:40PM Fabian: Going to the Dogs  
7:15PM The Collini Case

### FRIDAY 4 JUNE

11:30AM The Perfect Secret  
2:15PM Fabian: Going to the Dogs  
6:00PM Grandparenting 11  
8:30PM The Audition + Q&A

### SATURDAY 5 JUNE

10:30AM The Perfect Secret  
1:10PM Electric Girl  
3:15PM The Space Between the Lines  
6:00PM Next Door  
8:15PM Oskar & Lilli.  
Where No One Knows Us

### SUNDAY 6 JUNE

11:00AM The Bra  
1:15PM Dream Factory  
4:00PM Nightlife  
7:00PM Exile

### MONDAY 7 JUNE

11:00AM The Space Between the Lines  
1:45PM The Audition + Q&A  
4:20PM The Collini Case  
7:15PM It's for Your Own Good

# SESSION TIMES MELBOURNE

## TUESDAY 8 JUNE

11:15AM The Audition + Q&A  
1:50PM Next Door  
4:15PM Exile  
7:00PM I'm Your Man

## WEDNESDAY 9 JUNE

11:00AM Grandparenting 101  
1:30PM I'm Your Man  
4:00PM Next Door  
6:30PM Fabian: Going to the Dogs

## THURSDAY 10 JUNE

11:00AM Oskar & Lilli.  
Where No One Knows Us  
1:20PM The Perfect Secret  
4:00PM Free Country  
7:00PM Lola

## FRIDAY 11 JUNE

11:45AM Nightlife  
2:45PM The Space Between the Lines  
5:30PM The Perfect Secret  
8:15PM Next Door

## SATURDAY 12 JUNE

10:30AM The Space Between the Lines  
1:15PM Grandparenting 101  
3:45PM Backstage Vienna  
State Opera  
6:00PM I'm Your Man  
8:30PM God, You're Such a Prick

## SUNDAY 13 JUNE

10:30AM Enfant Terrible  
1:30PM The Collini Case  
4:15PM The Perfect Secret  
7:00PM Berlin Alexanderplatz  
(Film only)

## PALACE CINEMA COMO

### THURSDAY 27 MAY

#### OPENING NIGHT

7:00PM Arrivals for  
7:30PM Film - Next Door

## FRIDAY 28 MAY

11:00AM It's for Your Own Good  
1:15PM I'm Your Man  
3:45PM The Kangaroo Chronicles  
6:00PM The Perfect Secret  
8:40PM Oskar & Lilli.  
Where No One Knows Us

## SATURDAY 29 MAY

11:00AM Grandparenting 101  
1:30PM Electric Girl  
3:40PM Backstage Vienna  
State Opera

6:00PM Next Door  
8:15PM Nightlife

## SUNDAY 30 MAY

11:00AM Exile  
1:45PM The Audition + Q&A  
4:30PM I'm Your Man  
7:00PM The Collini Case

## MONDAY 31 MAY

11:00AM The Audition + Q&A  
1:40PM The Space Between the Lines  
4:30PM Dream Factory  
7:15PM Enfant Terrible

## TUESDAY 1 JUNE

11:15AM The Perfect Secret  
2:00PM Free Country  
5:00PM God, You're Such a Prick  
7:30PM Exile

## WEDNESDAY 2 JUNE

10:45AM Fabian: Going to the Dogs  
2:20PM Next Door  
4:40PM The Collini Case  
7:30PM Dream Factory

## THURSDAY 3 JUNE

11:15AM The Audition + Q&A  
Nightlife  
5:00PM Oskar & Lilli.  
Where No One Knows Us  
7:30PM The Perfect Secret

## FRIDAY 4 JUNE

1:00PM Backstage Vienna  
State Opera  
3:15PM The Space Between the Lines  
6:00PM It's for Your Own Good  
8:15PM Free Country

## SATURDAY 5 JUNE

10:30AM The Space Between the Lines  
1:10PM God, You're Such a Prick  
3:30PM Grandparenting 101  
6:00PM I'm Your Man  
8:30PM The Perfect Secret

## SUNDAY 6 JUNE

11:00AM Berlin Bouncer  
1:15PM Next Door  
3:30PM How I Taught Myself  
to Be a Child  
6:30PM The Kangaroo Chronicles

## MONDAY 7 JUNE

11:00AM Fabian: Going to the Dogs  
2:40PM Oskar & Lilli.  
Where No One Knows Us  
5:00PM I'm Your Man  
7:30PM Lola

## TUESDAY 8 JUNE

11:00AM Next Door  
1:15PM Grandparenting 101  
3:45PM Nightlife  
7:30PM The Bra

## WEDNESDAY 9 JUNE

11:00AM Enfant Terrible  
2:00PM The Perfect Secret  
4:45PM Exile  
7:30PM The Audition + Q&A

## THURSDAY 10 JUNE

10:50AM God, You're Such a Prick  
1:15PM Fabian: Going to the Dogs  
4:50PM The Perfect Secret  
7:30PM I'm Your Man

## FRIDAY 11 JUNE

11:45AM Fabian: Going to the Dogs  
3:30PM I'm Your Man  
6:00PM Next Door  
8:15PM The Collini Case

## SATURDAY 12 JUNE

11:15AM Dream Factory  
2:00PM Nightlife  
5:00PM The Space Between the Lines  
7:50PM Fabian: Going to the Dogs

## SUNDAY 13 JUNE

11:00AM Grandparenting 101  
1:30PM Fabian: Going to the Dogs

### CLOSING NIGHT

7:00PM Arrivals for  
7:30PM Film - Berlin Alexanderplatz

## KINO CINEMA

### FRIDAY 28 MAY

10:30AM God, You're Such a Prick  
12:50PM The Audition + Q&A  
3:30PM I'm Your Man  
6:00PM Next Door  
8:15PM Dream Factory

## SATURDAY 29 MAY

11:15AM Exile  
2:00PM Free Country  
5:00PM The Perfect Secret  
8:00PM The Space Between the Lines

## SUNDAY 30 MAY

10:45AM Fabian: Going to the Dogs  
2:30PM Nightlife  
5:30PM Grandparenting 101  
8:00PM Oskar & Lilli.  
Where No One Knows Us

## MONDAY 31 MAY

10:45AM The Perfect Secret  
1:30PM It's for Your Own Good  
3:45PM The Collini Case  
6:30PM The Audition + Q&A

## TUESDAY 1 JUNE

11:00AM Max and the Wild Bunch  
1:15PM The Space Between the Lines  
4:00PM Nightlife  
7:00PM I'm Your Man

## WEDNESDAY 2 JUNE

11:00AM Madison -  
A Fast Friendship  
The Perfect Secret  
1:15PM Oskar & Lilli.  
Where No One Knows Us  
4:00PM Exile  
6:30PM

# SESSION TIMES MELBOURNE

## THURSDAY 3 JUNE

11:00AM A Voluntary Year  
1:15PM Backstage Vienna  
State Opera  
3:30PM The Kangaroo Chronicles  
6:15PM **Introduction**  
followed by *Lola*

## FRIDAY 4 JUNE

12:00PM Fabian: Going to the Dogs  
3:40PM Next Door  
6:00PM God, You're Such a Prick  
8:20PM Nightlife

## SATURDAY 5 JUNE

11:00AM Backstage Vienna  
State Opera  
1:15PM Next Door  
3:30PM The Bra  
5:45PM How I Taught Myself  
to Be a Child  
8:45PM Electric Girl

## SUNDAY 6 JUNE

11:00AM The Perfect Secret  
1:45PM I'm Your Man  
4:15PM Enfant Terrible  
7:15PM It's for Your Own Good

## MONDAY 7 JUNE

10:15AM I'm Your Man  
12:40PM Nightlife  
3:40PM Free Country  
6:30PM Grandparenting 101

## TUESDAY 8 JUNE

10:30AM The Space Between the Lines  
1:15PM Fabian: Going to the Dogs  
5:00PM Dream Factory  
7:45PM Next Door

## WEDNESDAY 9 JUNE

10:45AM The Audition + Q&A  
1:30PM God, You're Such a Prick  
3:50PM Oskar & Lilli.  
Where No One Knows Us  
6:15PM The Collini Case

## THURSDAY 10 JUNE

11:00AM Next Door  
1:30PM I'm Your Man  
4:00PM Grandparenting 101  
6:30PM Fabian: Going to the Dogs

## FRIDAY 11 JUNE

12:00PM Enfant Terrible  
3:00PM Exile  
6:00PM I'm Your Man  
8:30PM Berlin Bouncer

## SATURDAY 12 JUNE

10:00AM The Kangaroo Chronicles  
12:10PM Fabian: Going to the Dogs  
3:45PM The Audition + Q&A  
6:20PM Next Door  
8:30PM The Collini Case

## SUNDAY 13 JUNE

11:15AM Dream Factory  
2:00PM The Perfect Secret  
4:45PM The Space Between the Lines  
7:45PM Berlin Alexanderplatz  
(Film only)

## PENTRIDGE CINEMA

### THURSDAY 27 MAY

8:00PM Next Door (Film only)

### FRIDAY 28 MAY

11:45AM Nightlife  
3:00PM The Space Between the Lines  
6:00PM Backstage Vienna  
State Opera  
8:30PM Next Door

### SATURDAY 29 MAY

11:00AM Enfant Terrible  
2:00PM The Collini Case  
4:45PM Fabian: Going to the Dogs  
8:30PM How I Taught Myself  
to Be a Child

### SUNDAY 30 MAY

11:00AM The Bra  
1:30PM The Peppercorns &  
the Secret of the Deep Sea  
4:00PM The Perfect Secret  
7:00PM God, You're Such a Prick

### MONDAY 31 MAY

11:00AM Grandparenting 101  
1:45PM Next Door  
4:15PM Fabian: Going to the Dogs  
8:00PM Nightlife

### TUESDAY

11:30AM 1 JUNE  
2:30PM Free Country  
5:00PM It's for Your Own Good  
8:00PM The Perfect Secret  
Next Door

### WEDNESDAY 2 JUNE

12:00PM God, You're Such a Prick  
2:30PM The Audition + Q&A  
5:15PM I'm Your Man  
8:00PM Oskar & Lilli.  
Where No One Knows Us

### THURSDAY 3 JUNE

11:15AM The Perfect Secret  
2:15PM Dream Factory  
5:15PM Grandparenting 101  
8:00PM The Space Between the Lines

### FRIDAY 4 JUNE

12:15PM Enfant Terrible  
3:20PM Exile  
6:15PM Next Door  
8:40PM The Kangaroo Chronicles

### SATURDAY 5 JUNE

12:00PM Exile  
3:00PM Dream Factory  
6:00PM The Audition + Q&A  
8:45PM I'm Your Man

## SUNDAY 6 JUNE

11:00AM It's for Your Own Good  
1:30PM Dear Mr. Führer  
4:00PM The Space Between the Lines  
7:00PM The Collini Case

## MONDAY 7 JUNE

11:00AM Dream Factory  
2:00PM The Perfect Secret  
5:00PM God, You're Such a Prick  
7:30PM Fabian: Going to the Dogs

## TUESDAY 8 JUNE

11:45AM I'm Your Man  
2:30PM Oskar & Lilli.  
Where No One Knows Us  
5:00PM The Audition + Q&A  
8:00PM Free Country

## WEDNESDAY 9 JUNE

11:15AM The Space Between the Lines  
2:15PM Backstage Vienna  
State Opera  
4:45PM Nightlife  
8:00PM The Perfect Secret

## THURSDAY 10 JUNE

11:45AM The Kangaroo Chronicles  
2:15PM The Collini Case  
5:30PM Next Door  
8:00PM Exile

## FRIDAY 11 JUNE

11:45AM I'm Your Man  
2:20PM Fabian: Going to the Dogs  
6:10PM Electric Girl  
8:30PM The Audition + Q&A

## SATURDAY 12 JUNE

10:45AM Berlin Bouncer  
1:10PM Next Door  
3:30PM Oskar & Lilli.  
Where No One Knows Us  
6:00PM Grandparenting 101  
8:30PM Nightlife

## SUNDAY 13 JUNE

11:45AM The Perfect Secret  
2:30PM I'm Your Man  
5:00PM Lola  
8:00PM Berlin Alexanderplatz  
(Film only)

*Visit the website for  
by popular demand sessions.*

All sessions and event details are current  
at the time of print but subject to change.  
See the festival website for the most recent  
information and register for festival updates.

# TICKETING & BOOKING INFO

## CANBERRA

### **PALACE ELECTRIC**

NewActon Nishi  
2 Phillip Law Street, Canberra  
Enquiries: (02) 6222 4900

### **HOW TO BUY TICKETS**

#### **IN CINEMAS**

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

#### **ONLINE**

Online at [www.germanfilmfestival.com.au](http://www.germanfilmfestival.com.au). All major credit cards accepted (ex. Diners). Booking Fees Apply.

#### **BY PHONE**

Telephone bookings by credit card only (ex. Diners), Credit card must be produced when collecting tickets. Booking fees may apply.

### **TICKET PRICES**

#### **GENERAL ADMISSION**

Palace Golden Movie Club	\$12.00
Children (3-17 yrs)	\$14.00
Palace Movie Club	\$16.50
Concession*	\$18.00
Adult	\$21.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### **eTICKET BUNDLES**

Discounted ticket bundles are available to pre purchase as a limited offer until 25 May and are valid for the duration of the German Film Festival. Please visit the website for details. T&Cs apply.

### **GROUP BOOKINGS**

GROUPS (10 people or more) \$14.00 per ticket

SCHOOL GROUPS

(20 students or more) \$13.00 per ticket\*

\* One teacher admitted free for every 10 students. Price for primary and secondary school groups only.

*Group Booking Enquiries:*

(02) 6222 4906 or [events.act@palacecinemas.com.au](mailto:events.act@palacecinemas.com.au)

### **GENERAL FESTIVAL CONDITIONS**

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced. All seating is reserved. For censorship information and festival conditions, please refer to the website.



# SESSION TIMES

## CANBERRA

### PALACE ELECTRIC CINEMA

#### WEDNESDAY 26 MAY

##### OPENING NIGHT

7:00PM Arrivals for  
7:30PM Film - Next Door

#### THURSDAY 27 MAY

11:15AM Dream Factory  
1:50PM The Perfect Secret  
5:00PM The Kangaroo Chronicles  
7:30PM The Audition + Q&A

#### FRIDAY 28 MAY

12:00PM It's for Your Own Good  
2:30PM I'm Your Man  
5:00PM Arrivals for  
5:30PM Film - Grandparenting 101  
8:00PM The Perfect Secret

#### SATURDAY 29 MAY

11:00AM Oskar & Lilli.  
Where No One Knows Us  
1:30PM Electric Girl  
3:40PM Backstage Vienna  
State Opera  
6:00PM Next Door  
8:15PM Nightlife

#### SUNDAY 30 MAY

11:00AM I'm Your Man  
1:30PM Dear Mr. Führer  
4:00PM Exile  
6:45PM The Collini Case

#### MONDAY 31 MAY

11:00AM The Audition + Q&A  
1:40PM The Space Between the Lines  
4:30PM Dream Factory  
7:15PM Enfant Terrible

#### TUESDAY 1 JUNE

11:15AM The Perfect Secret  
2:00PM Free Country  
5:00PM God, You're Such a Prick  
7:30PM Exile

#### WEDNESDAY 2 JUNE

11:00AM Madison -  
A Fast Friendship  
1:15PM Next Door  
3:30PM The Collini Case  
6:30PM Introduction followed by  
Fabian: Going to the Dogs

#### THURSDAY 3 JUNE

11:00AM A Voluntary Year  
1:50PM Nightlife  
5:00PM The Audition + Q&A  
7:30PM The Perfect Secret

#### FRIDAY 4 JUNE

1:00PM Backstage Vienna  
State Opera  
3:15PM The Space Between the Lines  
6:00PM It's for Your Own Good  
8:15PM Free Country

#### SATURDAY 5 JUNE

11:00AM Berlin Bouncer  
1:10PM God, You're Such a Prick  
3:30PM Grandparenting 101  
6:00PM I'm Your Man  
8:30PM The Perfect Secret

#### SUNDAY 6 JUNE

11:00AM Next Door  
1:30PM The Peppercorns &  
the Secret of the Deep Sea  
3:45PM Nightlife  
6:45PM The Kangaroo Chronicles

#### MONDAY 7 JUNE

11:00AM Oskar & Lilli.  
Where No One Knows Us  
1:20PM Fabian: Going to the Dogs  
5:00PM I'm Your Man  
7:00PM Introduction  
followed by Lola

#### TUESDAY 8 JUNE

11:00AM Next Door  
1:15PM Grandparenting 101  
3:45PM Nightlife  
7:30PM The Bra

#### WEDNESDAY 9 JUNE

11:00AM Enfant Terrible  
2:00PM The Perfect Secret  
4:45PM Exile  
7:30PM The Audition + Q&A

#### THURSDAY 10 JUNE

11:00AM God, You're Such a Prick  
1:15PM Fabian: Going to the Dogs  
4:50PM Oskar & Lilli.  
Where No One Knows Us

#### AUSTRIAN EVENT

7:00PM Arrivals for  
7:30PM Film - How I Taught  
Myself to Be a Child

#### FRIDAY 11 JUNE

11:45AM Fabian: Going to the Dogs  
3:30PM I'm Your Man  
6:00PM Next Door  
8:15PM The Collini Case

#### SATURDAY 12 JUNE

11:45AM Dream Factory  
2:30PM I'm Your Man  
5:00PM The Space Between the Lines  
7:45PM Fabian: Going to the Dogs

#### SUNDAY 13 JUNE

11:00AM Grandparenting 101  
1:30PM Fabian: Going to the Dogs  
5:00PM Next Door

#### CLOSING NIGHT

7:00PM Arrivals for  
7:30PM Film - Berlin Alexanderplatz

Visit the website for  
by popular demand sessions.

All sessions and event details are current  
at the time of print but subject to change.  
See the festival website for the most recent  
information and register for festival updates.

# TICKETING & BOOKING INFO

## BRISBANE

### **PALACE BARRACKS**

61 Petrie Tce, Brisbane  
(07) 3367 1356

### **PALACE JAMES ST**

39 James St, Fortitude Valley  
(07) 3852 4488

### **HOW TO BUY TICKETS**

#### **IN CINEMAS**

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

#### **ONLINE**

Online at [www.germanfilmfestival.com.au](http://www.germanfilmfestival.com.au). All major credit cards accepted (ex. Diners). Booking Fees Apply.

#### **BY PHONE**

Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees may apply.

### **TICKET PRICES**

#### **GENERAL ADMISSION**

Palace Golden Movie Club	\$12.00
Children (3-17 yrs)	\$14.00
Palace Movie Club	\$13.50
Concession*	\$15.00
Adult	\$18.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### **eTICKET BUNDLES**

Discounted ticket bundles are available to pre purchase as a limited offer until 25 May and are valid for the duration of the German Film Festival. Please visit the website for details. T&Cs apply.

### **GROUP BOOKINGS**

GROUPS (10 people or more) \$14.00 per ticket

#### **SCHOOL GROUPS**

(20 students or more) \$13.00 per ticket\*

\* One teacher admitted free for every 10 students. Price for primary and secondary school groups only.

#### *Group Booking Enquiries:*

(07) 3252 1487 or [events.qld@palacecinemas.com.au](mailto:events.qld@palacecinemas.com.au)

### **GENERAL FESTIVAL CONDITIONS**

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced. All seating is reserved. For censorship information and festival conditions, please refer to the website.

# SESSION TIMES

## BRISBANE

### PALACE BARRACKS

#### TUESDAY 1 JUNE

##### OPENING NIGHT

7:00PM Arrivals for  
7:30PM Film - Next Door

#### WEDNESDAY 2 JUNE

11:10AM The Space Between  
the Lines  
2:00PM I'm Your Man  
4:40PM The Kangaroo Chronicles  
7:00PM Dream Factory

#### THURSDAY 3 JUNE

11:10AM Next Door  
1:30PM Exile  
4:20PM The Audition + Q&A  
7:00PM Electric Girl

#### FRIDAY 4 JUNE

11:30AM It's for Your Own Good  
1:45PM The Perfect Secret  
4:30PM I'm Your Man  
7:00PM Oskar & Lilli,  
Where No One Knows Us

#### SATURDAY 5 JUNE

10:40AM Grandparenting 101  
1:00PM Backstage Vienna  
State Opera  
3:15PM The Perfect Secret  
6:00PM Next Door  
8:15PM Nightlife

#### SUNDAY 6 JUNE

10:45AM Exile  
1:30PM Dear Mr. Führer  
3:50PM How I Taught Myself  
to Be a Child  
7:00PM The Collini Case

#### MONDAY 7 JUNE

11:00AM The Audition + Q&A  
1:30PM The Bra  
3:40PM Dream Factory  
6:30PM Introduction followed by  
Fabian: Going to the Dogs

#### TUESDAY 8 JUNE

11:10AM Grandparenting 101  
1:45PM Free Country  
4:40PM God, You're Such a Prick  
7:00PM Exile

#### WEDNESDAY 9 JUNE

10:45AM Fabian: Going to the Dogs  
2:20PM Next Door  
4:30PM The Collini Case  
7:15PM Grandparenting 101

#### THURSDAY 10 JUNE

10:50AM The Perfect Secret  
1:30PM Nightlife  
4:30PM Oskar & Lilli,  
Where No One Knows Us  
7:00PM Introduction  
followed by Lola

#### FRIDAY 11 JUNE

10:45AM Backstage Vienna State Opera  
1:00PM Next Door  
3:15PM The Space Between the Lines  
6:00PM It's for Your Own Good  
8:15PM Free Country

#### SATURDAY 12 JUNE

10:30AM The Space Between  
the Lines  
1:10PM God, You're Such a Prick  
3:30PM Grandparenting 101  
6:00PM I'm Your Man  
8:30PM The Perfect Secret

#### SUNDAY 13 JUNE

11:00AM Berlin Bouncer  
1:30PM The Peppercorns &  
the Secret of the Deep Sea  
4:00PM Enfant Terrible  
7:00PM The Kangaroo Chronicles

#### MONDAY 14 JUNE

11:00AM Next Door  
2:00PM Oskar & Lilli,  
Where No One Knows Us  
I'm Your Man  
4:30PM The Perfect Secret  
7:00PM The Perfect Secret

#### TUESDAY 15 JUNE

11:30AM Electric Girl  
1:45PM The Perfect Secret  
4:30PM Nightlife  
7:30PM The Bra

#### WEDNESDAY 16 JUNE

11:00AM Oskar & Lilli,  
Where No One Knows Us  
1:20PM Enfant Terrible  
4:20PM Lola  
7:00PM The Audition + Q&A

#### THURSDAY 17 JUNE

11:10AM God, You're Such a Prick  
1:30PM Fabian: Going to the Dogs  
5:15PM Next Door  
7:30PM I'm Your Man

#### FRIDAY 18 JUNE

11:45AM Fabian: Going to the Dogs  
3:30PM I'm Your Man  
6:00PM Next Door  
8:15PM The Collini Case

#### SATURDAY 19 JUNE

11:00AM Dream Factory  
1:45PM Nightlife  
4:45PM The Space Between  
the Lines  
7:30PM Fabian: Going to the Dogs

#### SUNDAY 20 JUNE

11:00AM The Audition + Q&A  
1:30PM Fabian: Going to the Dogs

##### CLOSING NIGHT

5:00PM Arrivals for  
5:30PM Film - Berlin Alexanderplatz

### PALACE JAMES ST

#### WEDNESDAY 2 JUNE

11:00AM Too Far Away  
1:15PM The Audition + Q&A  
4:00PM Oskar & Lilli,  
Where No One Knows Us  
6:30PM Exile

#### THURSDAY 3 JUNE

11:00AM Madison - A Fast Friendship  
1:15PM The Perfect Secret  
4:00PM God, You're Such a Prick  
6:30PM The Space Between  
the Lines

#### FRIDAY 4 JUNE

11:00AM A Voluntary Year  
1:30PM Nightlife  
5:00PM Arrivals for  
5:30PM Film - Grandparenting 101  
8:00PM The Collini Case

#### SATURDAY 5 JUNE

10:30AM Berlin Bouncer  
12:45PM It's for Your Own Good  
3:00PM The Kangaroo Chronicles  
5:15PM The Audition + Q&A  
8:00PM Dream Factory

#### SUNDAY 6 JUNE

11:00AM I'm Your Man  
1:40PM Next Door  
4:00PM How I Taught Myself  
to Be a Child  
7:00PM The Perfect Secret

#### MONDAY 7 JUNE

11:15AM God, You're Such a Prick  
1:45PM Next Door  
4:00PM I'm Your Man  
6:30PM Free Country

#### TUESDAY 8 JUNE

11:00AM Backstage Vienna  
State Opera  
1:15PM Dream Factory  
4:00PM Oskar & Lilli,  
Where No One Knows Us  
6:30PM Nightlife

#### WEDNESDAY 9 JUNE

11:00AM The Kangaroo Chronicles  
1:15PM Nightlife  
4:15PM Electric Girl  
6:30PM Fabian: Going to the Dogs

#### THURSDAY 10 JUNE

11:00AM I'm Your Man  
1:30PM Next Door  
3:40PM Fabian: Going to the Dogs  
7:15PM Exile

# SESSION TIMES

## BRISBANE

### FRIDAY 11 JUNE

11:30AM	The Perfect Secret
2:15PM	Fabian: Going to the Dogs
6:00PM	The Bra
8:10PM	The Audition + Q&A

### SATURDAY 12 JUNE

10:30AM	The Perfect Secret
1:10PM	Electric Girl
3:15PM	Nightlife
6:15PM	Next Door
8:30PM	Oskar & Lilli. Where No One Knows Us

### SUNDAY 13 JUNE

10:30AM	Grandparenting 101
1:00PM	Dream Factory
3:45PM	Fabian: Going to the Dogs
7:30PM	The Space Between the Lines

### MONDAY 14 JUNE

11:00AM	The Audition + Q&A
1:40PM	The Space Between the Lines
4:20PM	The Collini Case
7:15PM	It's for Your Own Good

### TUESDAY 15 JUNE

11:00AM	Fabian: Going to the Dogs
2:30PM	Next Door
4:40PM	Lola
7:15PM	I'm Your Man

### WEDNESDAY 16 JUNE

11:10AM	Grandparenting 101
1:40PM	I'm Your Man
4:10PM	Next Door
6:30PM	Fabian: Going to the Dogs

### THURSDAY 17 JUNE

11:00AM	Oskar & Lilli. Where No One Knows Us
1:20PM	The Perfect Secret
4:00PM	Free Country
7:00PM	Lola

### FRIDAY 18 JUNE

11:15AM	The Collini Case
2:15PM	The Space Between the Lines
5:00PM	Exile
7:45PM	The Perfect Secret

### SATURDAY 19 JUNE

10:30AM	Next Door
1:15PM	Grandparenting 101
3:45PM	Backstage Vienna State Opera
6:00PM	I'm Your Man
8:30PM	God, You're Such a Prick

### SUNDAY 20 JUNE

11:45AM	Enfant Terrible
3:00PM	The Collini Case
6:00PM	Berlin Alexanderplatz (Film only)

*Visit the website for  
by popular demand sessions.*

All sessions and event details are current  
at the time of print but subject to change.  
See the festival website for the most recent  
information and register for festival updates.



# TICKETING & BOOKING INFO

## ADELAIDE

### **PALACE NOVA EASTEND CINEMAS**

3 Cinema Place (off 250 Rundle Street)  
(08) 8125 9312 (enquiries only)

### **PALACE NOVA PROSPECT CINEMAS**

98 Prospect Road, Prospect  
(08) 8125 9313

### **HOW TO BUY TICKETS**

#### **IN CINEMAS**

30 minutes prior to the first session of the day to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

#### **ONLINE**

Print your ticket at home! Online at [www.germanfilmfestival.com.au](http://www.germanfilmfestival.com.au). and [www.palacenova.com](http://www.palacenova.com). All major credit cards accepted (ex. Diners). Booking fees apply.

### **TICKET PRICES**

#### **GENERAL ADMISSION**

Palace Nova Premium	
Golden Movie Club	\$14.00
Children (3-17 yrs)	\$14.00
Palace Nova	
Premium Movie Club	\$16.00
Concession*	\$17.50
Adult	\$22.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### **MULTI-FILM PURCHASE**

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

##### **5 FILM PASS**

Premium Movie Club	\$70.00
General Admission	\$80.00

##### **10 FILM PASS**

Premium Movie Club	\$130.00
General Admission	\$150.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Nova Location in SA. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

### **GROUP BOOKINGS**

GROUPS (10 people or more) \$14.00 per ticket

#### **SCHOOL GROUPS**

(20 students or more) \$13.00 per ticket\*

\* One teacher admitted free for every 10 students. Price for primary and secondary school groups only.

*Group Booking Enquiries:*

(08) 8125 9319 or [events@palacenova.com](mailto:events@palacenova.com)

### **GENERAL FESTIVAL CONDITIONS**

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced. All seating is reserved. For censorship information and festival conditions, please refer to the website.

### **PALACE NOVA Cinemas**

# SESSION TIMES

## ADELAIDE

### PALACE NOVA EASTEND CINEMAS

#### WEDNESDAY 2 JUNE

##### OPENING NIGHT

7:00PM Arrivals for  
7:30PM Film - Next Door

#### THURSDAY 3 JUNE

11:00AM Madison - A Fast Friendship  
4:15PM Exile  
7:00PM Electric Girl

#### FRIDAY 4 JUNE

11:00AM A Voluntary Year  
3:00PM Next Door  
5:00PM Arrivals for  
5:30PM Film - Grandparenting 101  
8:00PM Oskar & Lilli.  
Where No One Knows Us

#### SATURDAY 5 JUNE

1:00PM Backstage Vienna State Opera  
3:15PM The Perfect Secret  
6:00PM Next Door  
8:15PM Nightlife

#### SUNDAY 6 JUNE

10:45AM Exile  
1:30PM The Peppercorns &  
the Secret of the Deep Sea  
3:50PM Dream Factory  
6:45PM The Collini Case

#### MONDAY 7 JUNE

11:00AM The Audition + Q&A  
1:30PM The Bra  
3:40PM Dream Factory  
6:30PM Introduction followed by  
Fabian: Going to the Dogs

#### TUESDAY 8 JUNE

11:00AM Max and the Wild Bunch  
3:00PM God, You're Such a Prick  
5:15PM I'm Your Man  
7:45PM Next Door

#### WEDNESDAY 9 JUNE

3:00PM Next Door  
5:10PM The Collini Case  
7:50PM Dream Factory

#### THURSDAY 10 JUNE

3:00PM The Perfect Secret  
5:30PM Oskar & Lilli.  
Where No One Knows Us  
7:45PM Introduction followed by Lola

#### FRIDAY 11 JUNE

3:00PM The Space Between the Lines  
5:45PM It's for Your Own Good  
8:00PM Free Country

#### SATURDAY 12 JUNE

1:10PM God, You're Such a Prick  
3:30PM Grandparenting 101  
6:00PM I'm Your Man  
8:30PM The Perfect Secret

#### SUNDAY 13 JUNE

1:30PM Dear Mr. Führer  
3:45PM Enfant Terrible  
6:40PM The Kangaroo Chronicles  
8:50PM Berlin Bouncer

#### MONDAY 14 JUNE

11:00AM Next Door  
2:00PM Oskar & Lilli.  
Where No One Knows Us  
4:30PM Nightlife  
7:30PM I'm Your Man

#### TUESDAY 15 JUNE

3:30PM Fabian: Going to the Dogs  
7:00PM Nightlife

#### WEDNESDAY 16 JUNE

3:00PM The Perfect Secret  
5:40PM God, You're Such a Prick  
8:00PM The Audition + Q&A

#### THURSDAY 17 JUNE

3:00PM The Space Between  
the Lines  
5:40PM Grandparenting 101  
8:00PM I'm Your Man

#### FRIDAY 18 JUNE

3:10PM Exile  
5:45PM Next Door  
8:00PM The Collini Case

#### SATURDAY 19 JUNE

1:30PM Nightlife  
4:45PM The Space Between  
the Lines  
7:30PM Fabian: Going to the Dogs

#### SUNDAY 20 JUNE

11:00AM The Audition + Q&A  
1:40PM Fabian: Going to the Dogs

##### CLOSING NIGHT

5:00PM Arrivals for  
5:30PM Film - Berlin Alexanderplatz

### PALACE NOVA PROSPECT CINEMAS

#### THURSDAY 3 JUNE

3:00PM The Perfect Secret  
5:40PM God, You're Such a Prick  
8:00PM The Space Between the Lines

#### FRIDAY 4 JUNE

11:00AM The Audition + Q&A  
1:45PM Backstage Vienna  
State Opera  
4:00PM Nightlife  
7:00PM It's for Your Own Good

#### SATURDAY 5 JUNE

1:00PM I'm Your Man  
3:30PM The Kangaroo Chronicles  
5:45PM The Audition + Q&A  
8:30PM Dream Factory

#### SUNDAY 6 JUNE

11:00AM Grandparenting 101  
1:30PM How I Taught Myself  
to Be a Child  
4:30PM Next Door  
6:45PM The Perfect Secret

#### MONDAY 7 JUNE

3:00PM Next Door  
5:15PM I'm Your Man  
7:45PM Free Country

#### TUESDAY 8 JUNE

3:00PM Oskar & Lilli.  
Where No One Knows Us  
5:15PM The Audition + Q&A  
7:45PM Nightlife

#### WEDNESDAY 9 JUNE

3:30PM Fabian: Going to the Dogs  
7:15PM The Perfect Secret

#### THURSDAY 10 JUNE

3:00PM The Kangaroo Chronicles  
5:15PM Next Door  
7:40PM Exile

#### FRIDAY 11 JUNE

11:00AM The Perfect Secret  
1:30PM Nightlife  
4:30PM The Audition + Q&A  
7:00PM The Bra

#### SATURDAY 12 JUNE

1:00PM Dream Factory  
3:45PM Nightlife  
6:45PM Next Door  
9:00PM Oskar & Lilli.  
Where No One Knows Us

#### SUNDAY 13 JUNE

1:00PM Grandparenting 101  
3:20PM Electric Girl  
5:30PM Fabian: Going to the Dogs  
9:00PM The Space Between  
the Lines

#### MONDAY 14 JUNE

11:00AM The Audition + Q&A  
1:40PM The Space Between  
the Lines  
4:20PM The Collini Case  
7:00PM Exile

#### TUESDAY 15 JUNE

3:00PM Next Door  
5:15PM Grandparenting 101  
7:45PM I'm Your Man

#### WEDNESDAY 16 JUNE

3:30PM Dream Factory  
6:30PM Fabian: Going to the Dogs

#### THURSDAY 17 JUNE

3:00PM God, You're Such a Prick  
5:20PM Oskar & Lilli.  
Where No One Knows Us  
7:45PM Lola

## SESSION TIMES

# ADELAIDE

### FRIDAY 18 JUNE

11:00AM	The Collini Case
1:40PM	The Space Between the Lines
4:20PM	Exile
7:00PM	The Perfect Secret

### SATURDAY 19 JUNE

1:00PM	Fabian: Going to the Dogs
4:30PM	Next Door
6:40PM	I'm Your Man
9:00PM	God, You're Such a Prick

### SUNDAY 20 JUNE

11:45AM	Enfant Terrible
3:00PM	The Collini Case
6:00PM	Berlin Alexanderplatz (Film only)

*Visit the website for by  
popular demand sessions.*

All sessions and event details are current  
at the time of print but subject to change.  
See the festival website for the most recent  
information and register for festival updates.

# FOR LEASE

## SIGNIFICANT OFFICE SPACE

# 499 Ballarat Road Sunshine

Level 1



*\*Approx*

## OFFICE SPACE UP TO 1165m<sup>2</sup>\*

ONLY 12KM\* FROM CBD



**HENKELL BROTHERS**  
INVESTMENT MANAGERS

203 Victoria Parade, Fitzroy 3065 VIC  
+61 (03) 9417 4144 | [henkell.com.au](http://henkell.com.au)

# TICKETING & BOOKING INFO

## PERTH

### LUNA LEEDERVILLE

155 Oxford Street, Leederville  
(08) 9444 4056 (No phone bookings)

NEW  
VENUE

### PALACE RAINE SQUARE

300 Murray Street, Perth  
(08) 6165 4960

### LUNA ON SX

13 Essex St, Fremantle  
(08) 9430 5999 (No phone bookings)

NEW  
VENUE

### HOW TO BUY TICKETS

#### ONLINE

Online at [www.germanfilmfestival.com.au](http://www.germanfilmfestival.com.au) or

For Palace Raine Square info and to purchase tickets visit:  
[www.palacecinemas.com.au](http://www.palacecinemas.com.au)

For Luna Leederville and Luna on SX info and to  
purchase tickets visit: [www.lunapalace.com.au](http://www.lunapalace.com.au)

All major credit cards accepted (ex. Diners).  
Booking Fees Apply.

#### IN CINEMAS

At box offices daily until sold out. Cinemas can only sell  
tickets for their respective venues. There are no booking  
fees for purchasing tickets at cinema box offices however  
surcharges for credit cards apply.

### TICKET PRICES

#### GENERAL ADMISSION

Adult	\$21.00
Children (3-17 yrs)	\$14.00
Concession*	\$17.50
Palace Movie Club Members	\$16.00
Luna Palace Privilege Card Holders	\$16.00
Palace Golden Movie Club Members	\$15.00

\* Eligible Concessions: Full time Students (photo ID  
required), Senior Citizens, Health Care Card Holders,  
Pensioners, Child tickets. Proof of concession must be  
presented at the cinema box office and/or upon entry to  
the auditorium.

### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes  
Opening Night, Closing Night & Special Events.

Not valid for Palace Raine Square.

#### LUNA LEEDERVILLE AND LUNA ON SX

##### 5 FILM PASS

Luna Palace Privilege Card Holders	\$70.00
General Admission	\$80.00

##### 10 FILM PASS

Luna Palace Privilege Card Holders	\$130.00
General Admission	\$150.00

Multi-film passes are for separate, pre-selected sessions  
for one person. All films must be chosen in advance to  
different films at the time of purchase. Passes are not valid  
across venues.

### eTICKET BUNDLES - PALACE RAINE SQUARE ONLY

Discounted ticket bundles are available to pre purchase as  
a limited offer until 25 May and are valid for the duration  
of the German Film Festival. Please visit the website for  
details. T&Cs apply.

### GROUP BOOKINGS

GROUPS (10 people or more) \$14.00 per ticket

#### SCHOOL GROUPS

(20 students or more) \$13.00 per ticket\*

\* One teacher admitted free for every 10 students. Price  
for primary and secondary school groups only.

Palace Raine Square group bookings:

email [events.wa@palacecinemas.com.au](mailto:events.wa@palacecinemas.com.au)

Luna Palace group bookings:

Call (08) 9444 4056 ext 111 or

email [groupbookings@lunapalace.com.au](mailto:groupbookings@lunapalace.com.au)

### GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted  
to persons aged 18 years and over unless specified.  
Festival tickets, once acquired, are non-refundable and  
non-exchangeable. Lost or stolen tickets will not be  
replaced. All seating is reserved. For censorship  
information and festival conditions, please refer to  
the website.

LUNA PALACE  
**LUNA & SX**  
CINEMA

PALACE  
CINEMAS





# SESSION TIMES

## PERTH

### LUNA LEEDERVILLE

#### THURSDAY 3 JUNE

##### OPENING NIGHT

6:15PM Arrivals for  
6:45PM Film - Next Door

#### FRIDAY 4 JUNE

11:00AM The Audition + Q&A  
3:50PM I'm Your Man  
6:30PM God, You're Such a Prick  
8:45PM Dream Factory

#### SATURDAY 5 JUNE

11:00AM Exile  
3:50PM Free Country  
6:30PM The Perfect Secret  
9:00PM The Space Between the Lines

#### SUNDAY 6 JUNE

11:00AM The Perfect Secret  
4:00PM Grandparenting 101  
6:20PM Next Door  
8:30PM Oskar & Lilli.  
Where No One Knows Us

#### MONDAY 7 JUNE

11:00AM The Collini Case  
1:45PM Introduction followed by  
Fabian: Going to the Dogs  
6:00PM Nightlife

#### TUESDAY 8 JUNE

11:00AM Fabian: Going to the Dogs  
4:15PM Oskar & Lilli.  
Where No One Knows Us  
6:30PM The Bra  
8:30PM I'm Your Man

#### WEDNESDAY 9 JUNE

11:00AM Nightlife  
4:00PM The Perfect Secret  
6:30PM Oskar & Lilli.  
Where No One Knows Us  
8:50PM Exile

#### THURSDAY 10 JUNE

11:00AM Backstage Vienna State Opera  
3:45PM Nightlife  
6:30PM The Perfect Secret  
9:00PM The Kangaroo Chronicles

#### FRIDAY 11 JUNE

11:00AM Grandparenting 101  
4:15PM Next Door  
6:30PM God, You're Such a Prick  
8:45PM Nightlife

#### SATURDAY 12 JUNE

11:00AM Backstage Vienna  
State Opera  
4:30PM Next Door  
6:30PM Grandparenting 101  
8:45PM Electric Girl

#### SUNDAY 13 JUNE

11:00AM The Kangaroo Chronicles  
1:15PM I'm Your Man  
3:40PM It's for Your Own Good  
6:00PM Enfant Terrible

#### MONDAY 14 JUNE

11:00AM I'm Your Man  
4:00PM Lola  
6:30PM Grandparenting 101  
8:45PM Free Country

#### TUESDAY 15 JUNE

11:00AM Fabian: Going to the Dogs  
4:15PM I'm Your Man  
6:30PM Next Door  
8:30PM Dream Factory

#### WEDNESDAY 16 JUNE

1:30PM The Audition + Q&A  
4:15PM God, You're Such a Prick  
6:30PM The Collini Case  
9:00PM Oskar & Lilli.  
Where No One Knows Us

#### THURSDAY 17 JUNE

11:00AM Next Door  
4:00PM The Perfect Secret  
6:30PM Fabian: Going to the Dogs

#### FRIDAY 18 JUNE

11:00AM Enfant Terrible  
4:00PM Exile  
6:30PM I'm Your Man  
8:45PM Berlin Bouncer

#### SATURDAY 19 JUNE

11:00AM Fabian: Going to the Dogs  
4:00PM The Audition + Q&A  
6:30PM Next Door  
8:30PM The Collini Case

#### SUNDAY 20 JUNE

11:00AM Dream Factory  
1:45PM The Perfect Secret  
4:30PM The Space Between the Lines  
7:30PM Berlin Alexanderplatz  
(Film only)

### LUNA ON SX

#### FRIDAY 4 JUNE

11:00AM Exile  
1:45PM Oskar & Lilli.  
Where No One Knows Us  
6:30PM Next Door  
8:30PM The Audition + Q&A

#### SATURDAY 5 JUNE

11:00AM The Perfect Secret  
1:30PM Next Door  
6:30PM I'm Your Man  
8:45PM Oskar & Lilli.  
Where No One Knows Us

#### SUNDAY 6 JUNE

11:00AM Nightlife  
4:00PM Electric Girl  
6:30PM The Kangaroo Chronicles  
8:30PM Free Country

#### MONDAY 7 JUNE

11:00AM The Space Between the Lines  
1:50PM I'm Your Man  
4:15PM Dream Factory  
6:50PM The Perfect Secret

#### TUESDAY 8 JUNE

11:00AM I'm Your Man  
1:30PM Next Door  
6:30PM The Collini Case  
9:00PM The Audition + Q&A

#### WEDNESDAY 9 JUNE

11:00AM The Space Between the Lines  
1:45PM Grandparenting 101  
7:00PM Fabian: Going to the Dogs

#### THURSDAY 10 JUNE

11:00AM Exile  
1:40PM Fabian: Going to the Dogs  
7:30PM Introduction followed by Lola

#### FRIDAY 11 JUNE

11:00AM Nightlife  
2:00PM The Collini Case  
6:10PM Dream Factory  
8:45PM I'm Your Man

#### SATURDAY 12 JUNE

11:00AM Enfant Terrible  
2:00PM I'm Your Man  
5:15PM Nightlife  
8:20PM Next Door

#### SUNDAY 13 JUNE

10:45AM Grandparenting 101  
1:20PM Fabian: Going to the Dogs  
5:00PM The Perfect Secret  
7:45PM Berlin Bouncer

#### MONDAY 14 JUNE

11:00AM Fabian: Going to the Dogs  
2:30PM The Perfect Secret  
6:30PM Next Door  
8:30PM Exile

#### TUESDAY 15 JUNE

11:15AM The Collini Case  
2:00PM The Kangaroo Chronicles  
4:30PM God, You're Such a Prick  
7:00PM Fabian: Going to the Dogs

#### WEDNESDAY 16 JUNE

11:00AM I'm Your Man  
1:20PM Dream Factory  
6:15PM Enfant Terrible  
9:00PM Next Door

# SESSION TIMES

## PERTH

### THURSDAY 17 JUNE

11:00AM The Audition + Q&A  
1:30PM The Space Between the Lines  
6:30PM Oskar & Lilli.  
Where No One Knows Us  
8:45PM God, You're Such a Prick

### FRIDAY 18 JUNE

11:00AM The Perfect Secret  
1:30PM Nightlife  
6:30PM Grandparenting 101  
8:45PM The Space Between the Lines

### SATURDAY 19 JUNE

11:00AM Backstage Vienna State Opera  
1:15PM It's for Your Own Good  
6:30PM The Perfect Secret  
9:00PM God, You're Such a Prick

### SUNDAY 20 JUNE

11:00AM The Audition + Q&A  
1:30PM How I Taught Myself  
to Be a Child  
4:30PM Next Door  
6:45PM Berlin Alexanderplatz  
(Film only)

## PALACE RAINE SQUARE

### FRIDAY 4 JUNE

11:30AM Nightlife  
2:30PM The Space Between the Lines  
5:00PM Arrivals for  
5:30PM Flm - Grandparenting 101  
8:00PM I'm Your Man

### SATURDAY 5 JUNE

12:30PM The Audition + Q&A  
3:00PM Nightlife  
6:00PM Next Door  
8:15PM Dream Factory

### SUNDAY 6 JUNE

11:00AM Grandparenting 101  
1:30PM Dear Mr. Führer  
3:45PM It's for Your Own Good  
6:00PM God, You're Such a Prick  
8:20PM The Perfect Secret

### MONDAY 7 JUNE

11:00AM Backstage Vienna State Opera  
1:20PM Next Door  
3:30PM Enfant Terrible  
6:30PM Free Country

### TUESDAY 8 JUNE

11:00AM Max and the Wild Bunch  
1:15PM It's for Your Own Good  
3:30PM The Perfect Secret  
6:30PM Fabian: Going to the Dogs

### WEDNESDAY 9 JUNE

11:00AM Madison - A Fast Friendship  
1:15PM The Audition + Q&A  
4:00PM I'm Your Man  
6:30PM The Space Between the Lines

### THURSDAY 10 JUNE

11:10AM The Perfect Secret  
1:45PM Dream Factory  
4:30PM Grandparenting 101  
7:00PM Oskar & Lilli.  
Where No One Knows Us

### FRIDAY 11 JUNE

12:30PM Enfant Terrible  
3:30PM Exile  
6:15PM Next Door  
8:30PM The Kangaroo Chronicles

### SATURDAY 12 JUNE

11:00AM Exile  
1:40PM The Collini Case  
4:30PM Fabian: Going to the Dogs  
8:15PM How I Taught Myself  
to Be a Child

### SUNDAY 13 JUNE

11:15AM The Bra  
1:30PM The Peppercorns &  
the Secret of the Deep Sea  
3:45PM The Space Between the Lines  
6:30PM Fabian: Going to the Dogs

### MONDAY 14 JUNE

11:00AM Dream Factory  
1:45PM The Perfect Secret  
4:30PM God, You're Such a Prick  
7:00PM The Collini Case

### TUESDAY 15 JUNE

11:15AM I'm Your Man  
1:50PM Oskar & Lilli.  
Where No One Knows Us  
4:15PM The Audition + Q&A  
7:00PM Next Door

### WEDNESDAY 16 JUNE

11:00AM The Space Between the Lines  
1:45PM Next Door  
4:00PM Nightlife  
7:00PM The Perfect Secret

### THURSDAY 17 JUNE

11:20AM The Kangaroo Chronicles  
1:45PM God, You're Such a Prick  
4:15PM The Collini Case  
7:00PM Exile

### FRIDAY 18 JUNE

11:45AM I'm Your Man  
2:20PM Fabian: Going to the Dogs  
6:10PM Electric Girl  
8:20PM The Audition + Q&A

### SATURDAY 19 JUNE

11:00AM Berlin Bouncer  
1:15PM Next Door  
3:40PM Oskar & Lilli.  
Where No One Knows Us  
6:00PM Grandparenting 101  
8:30PM Nightlife

### SUNDAY 20 JUNE

11:00AM The Perfect Secret  
1:40PM I'm Your Man  
4:00PM Lola

### CLOSING NIGHT

6:30PM Arrivals for  
7:00PM Film - Berlin Alexanderplatz

Visit the website for  
by popular demand sessions.

All sessions and event details are current  
at the time of print but subject to change.  
See the festival website for the most recent  
information and register for festival updates.

# TICKETING & BOOKING INFO/SESSION TIMES

## BYRON BAY

### PALACE BYRON BAY

108 Jonson Street, Byron Bay, NSW  
(02) 6680 8555

### HOW TO BUY TICKETS

#### IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

#### ONLINE

Online at [germanfilmfestival.com.au](http://germanfilmfestival.com.au). All major credit cards accepted (ex. Diners). Booking Fees Apply.

#### BY PHONE

Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees may apply.

### TICKET PRICES

#### GENERAL ADMISSION

Palace Golden Movie Club	\$13.50
Children (3-17 yrs)	\$14.00
Palace Movie Club	\$17.00
Concession*	\$17.00
Adult	\$20.50

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### eTICKET BUNDLES

Discounted ticket bundles are available to pre purchase as a limited offer until 25 May and are valid for the duration of the German Film Festival. Please visit the website for details. T&Cs apply.

### GROUP BOOKINGS

GROUPS (10 people or more)  
\$14.00 per ticket

SCHOOL GROUPS (20 students or more)  
\$13.00 per ticket\*

\* One teacher admitted free for every 10 students. Price for primary and secondary school groups only.

Group Booking Enquiries:  
[byronbay@palacecinemas.com.au](mailto:byronbay@palacecinemas.com.au)

### GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced. All seating is reserved. For censorship information and festival conditions, please refer to the website.

### PALACE BYRON BAY

#### FRIDAY 4 JUNE

##### OPENING NIGHT

7:00PM	Arrivals for
7:30PM	Film - Next Door

#### SATURDAY 5 JUNE

11:15AM	Exile
2:00PM	Free Country
4:50PM	The Perfect Secret
7:30PM	The Space Between the Lines

#### SUNDAY 6 JUNE

11:00AM	Backstage Vienna State Opera
1:30PM	Dear Mr. Führer
3:45PM	Fabian: Going to the Dogs
7:30PM	Oskar & Lilli. Where No One Knows Us

#### MONDAY 7 JUNE

11:00AM	The Perfect Secret
1:40PM	The Collini Case
4:30PM	Next Door
7:00PM	The Audition + Q&A

#### TUESDAY 8 JUNE

11:00AM	God, You're Such a Prick
1:30PM	The Space Between the Lines
4:15PM	I'm Your Man
7:00PM	Nightlife

#### WEDNESDAY 9 JUNE

11:00AM	Oskar & Lilli. Where No One Knows Us
1:30PM	The Perfect Secret
4:15PM	The Audition + Q&A
7:00PM	Exile

#### THURSDAY 10 JUNE

11:00AM	Nightlife
2:00PM	The Collini Case
4:45PM	The Kangaroo Chronicles
7:00PM	Lola

#### FRIDAY 11 JUNE

11:00AM	Fabian: Going to the Dogs
2:45PM	Next Door
5:00PM	Arrivals for
5:30PM	Film - Grandparenting 101
8:00PM	Nightlife

#### SATURDAY 12 JUNE

11:00AM	I'm Your Man
1:15PM	Dream Factory
4:00PM	The Bra
6:15PM	Next Door
8:30PM	Electric Girl

#### SUNDAY 13 JUNE

11:00AM	God, You're Such a Prick
1:30PM	The Peppercorns & the Secret of the Deep Sea
3:45PM	Enfant Terrible
6:45PM	It's for Your Own Good

#### MONDAY 14 JUNE

11:00AM	Grandparenting 101
1:20PM	Nightlife
4:20PM	The Perfect Secret
7:00PM	The Collini Case

#### TUESDAY 15 JUNE

10:30AM	The Space Between the Lines
1:15PM	Fabian: Going to the Dogs
5:00PM	Dream Factory
7:45PM	The Kangaroo Chronicles

#### WEDNESDAY 16 JUNE

10:45AM	The Audition + Q&A
1:30PM	God, You're Such a Prick
3:50PM	Oskar & Lilli. Where No One Knows Us
6:15PM	Dream Factory

#### THURSDAY 17 JUNE

11:00AM	Next Door
1:30PM	I'm Your Man
4:00PM	Grandparenting 101
6:30PM	Fabian: Going to the Dogs

#### FRIDAY 18 JUNE

12:00PM	Enfant Terrible
3:00PM	Exile
6:00PM	I'm Your Man
8:30PM	Berlin Bouncer

#### SATURDAY 19 JUNE

11:00AM	Next Door
1:20PM	The Space Between the Lines
4:00PM	The Audition + Q&A
7:00PM	Fabian: Going to the Dogs

#### SUNDAY 20 JUNE

11:45AM	I'm Your Man
2:15PM	The Perfect Secret

#### CLOSING NIGHT

5:00PM	Arrivals for
5:30PM	Film - Berlin Alexanderplatz

All sessions and event details are current at the time of print but subject to change. See the festival website for the most recent information and register for festival updates.

# OPENING THE DOORS TO **GERMAN CINEMA**



IN AUSTRALIA AND WORLDWIDE



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**films**